

I DON'T WANT TO GET THIN

With Ukulele Arr.

WORDS BY
JACK YELLEN

MUSIC BY
MILTON AGER

The **THEME SONG**
FEATURED BY

**SOPHIE
TUCKER**

in
WARNER BROS.
GREAT PHOTO-DRAMA
WITH MUSIC

**"HONKY
TONK"**

Directed by LLOYD BACON

WARNER BROS. **VITAPHONE** TALKING PICTURES

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Barballe

I Don't Want To Get Thin

Words by
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Tune Uke
| | | |
Bb Eb G C

Music by
MILTON AGER

Allegro Moderato

Piano introduction in B-flat major, 2/4 time, marked *Allegro Moderato*. The piece begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Uke arr. by
DAN DOUGHERTY

VOICE

Uke chord diagrams for the first line of the song: xx0233 , xx0233 , xx0233 , xx0233 , xx0233 , xx0233 .

Al-most ev-'ry day I hear some kind friend say,
You take Mis-sus Stump Now, she was nice and plump.

Vamp

Piano accompaniment for the first line of the song, marked *Vamp* and *p*. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a steady bass line with eighth notes.

"So-phie, dear, I think you're much too stout?" Right off they sug-gest The
Not too thin and not too fat—just right. Then the sil-ly goose De-

Piano accompaniment for the second line of the song. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a steady bass line with eighth notes.

di-et they think best. They make me sick, I wish they'd cut it out!
cid-ed to re-duce. Well, now her hus-band phones me ev-'ry night.

Piano accompaniment for the third line of the song. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a steady bass line with eighth notes.

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CHORUS

I don't want to get thin! — I don't want to get thin! — Why should I, when I'm
I don't want to lose weight — The boys tell me I'm great, — My sweet-heart loves me

p-f

al-right as I am? — I've got a lot of what I've got, but my friends
just the way I am. — I have no fear that he'll go chas-ing oth - er

love it. They're no veg - e - tar - ians. They like meat and plen - ty of it. I don't
mam-mas. He may find one who will fill my shoes not my pa - ja - mas. I don't

want to re - duce. — Fur - ther - more, what's the use? — They fol - low me a -
care what I weigh. — I eat pie ev - 'ry day; — I hate pine-ap - ples,

round like Ma-ry's lamb! The girls who talk of di-et-ing get
I don't care for lamb. I tell you ve-ry frank-ly, I weigh

on my nerves. If you want to keep your hus-band straight, show him a lot of
one six-ty three; But ma-ny a Son-ny Boy has tried to climb up-on my

curves. That's why I won't get thin. You can laugh, you can grin, But I'm
knee. So why should I get thin? Bring that pas-try tray in! 'Cause I'm

do-ing ve-ry well the way I am. I don't
do-ing ve-ry well the way I am.