

There's A Corner Up In Heaven

By

**Irving
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There's A Corner Up In Heaven

Words and Music by
IRVING BERLIN

Molto moderato con espressione

p *accel.* *rall.* *Till ready* *p*

The piano introduction consists of two systems of music. The first system features a treble and bass clef with a common time signature. It begins with a piano (*p*) dynamic and includes markings for acceleration (*accel.*) and a gradual deceleration (*rall.*). The second system continues the piece with a piano (*p*) dynamic and is marked *Till ready*.

So Mam-my's cur-ly head is feel-ing blue,— So ma-ny trou-bles, don't know
The an-gels brought you in the black-est night,— And I be-lieve they meant to

The first system of the vocal and piano accompaniment features a vocal line with lyrics and a piano accompaniment. The piano part includes a piano (*p*) dynamic marking.

what to do,— Feels like he wants to
make you white,— Just like the win-ter

The second system of the vocal and piano accompaniment features a vocal line with lyrics and a piano accompaniment. The piano part includes a piano (*p*) dynamic marking.

cry; And what is the rea-son? All just be-cause the lit-tle
snows,— But you need-n't wor-ry; Al-though they made my hon-ey

The third system of the vocal and piano accompaniment features a vocal line with lyrics and a piano accompaniment. The piano part includes a piano (*p*) dynamic marking.

Arranged by Charles N. Grant

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white boy said:— "Can't get to heav - en with a kink - y head,"—
 black as coal,— A snow-white li - ly blos - soms in your soul,—

White boy _____ done tole a lie: _____
 That's why _____ your Mam - my knows: _____

REFRAIN

with simple tenderness

There's a cor - ner up in Heav - en, — That the an - gels put a -

side, _____ Just for lit - tle pick - a - nin - nies, _____

— And the gates are o-pen wide. — Pick-a-nin-ny will be wel - come, —

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a melodic phrase: "And the gates are o-pen wide." followed by a longer phrase: "Pick-a-nin-ny will be wel - come,". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

— They'll be glad to have him too; — Plen-ty an-gels up in Heav - en, —

The second system continues the musical score. The vocal line sings: "They'll be glad to have him too;" followed by "Plen-ty an-gels up in Heav - en, —". The piano accompaniment includes a dynamic marking of *Sosten.* (Sostenuto) and continues with harmonic accompaniment.

Just as black as you, — There's a cor-ner up in Heav - en,

The third system features the vocal line singing: "Just as black as you, — There's a cor-ner up in Heav - en,". The piano accompaniment includes a *poco rall.* (poco rallentando) marking and a dynamic marking of *p* (piano).

Just for you. There's a cor-ner up in you. —

The fourth system concludes the piece. The vocal line sings: "Just for you. There's a cor-ner up in you. —". The piano accompaniment includes dynamic markings of *espress.* (espressivo), *pp rit.* (pianissimo ritardando), *p* (piano), *rall.* (rallentando), *mf* (mezzo-forte), and *rit.* (ritardando). It also features first and second endings for the final phrase.