

THE MINSTREL PARADE

CHAS. DILLINGHAM *PRESENTS THE* MUSICAL COMEDY

WATCH YOUR STEP

SETTLE DOWN IN A ONE-HORSE TOWN	60
I LOVE TO HAVE THE BOYS AROUND ME	60
SHOW US HOW TO DO THE FOX TROT	60
COME TO THE LAND OF THE ARGENTINE	60
WHEN IT'S NIGHT TIME IN DIXIE LAND	60
LET'S GO 'ROUND THE TOWN	60

I HATE YOU	60
MOVE OVER	60
WHAT IS LOVE	60
SIMPLE MELODY	60
THE MINSTREL PARADE	60
THE SYNCOPATED WALK	60
WHEN I DISCOVERED YOU	60
THEY ALWAYS FOLLOW ME AROUND	60
LOCK ME IN YOUR HAREM AND THROW AWAY THE KEY	60



MUSIC AND LYRICS BY IRVING BERLIN

BOOK BY HARRY B. SMITH



PUBLISHED BY
IRVING BERLIN INC.
No. 1571 B'WAY, NEW YORK.

The Minstrel Parade

Words and Music by
IRVING BERLIN

Allegro Moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a steady accompaniment with eighth notes. The key signature is one sharp (F#) and the time signature is 2/4.

The first vocal line is on a single staff. The lyrics are: "It's e - lev - Get your tick -". The piano accompaniment continues below, with a dynamic marking of *p* (piano).

The second vocal line is on a single staff. The lyrics are: "en for - ty - five, Just as sure — as you're a - ets for the show, Oh my hon - ey if you". The piano accompaniment continues below.

The third vocal line is on a single staff. The lyrics are: "live, Just see those mins-trel folks Pa - ra - ding up the go, You'll know the rea-son why a chick - en goes a -". The piano accompaniment continues below.

Copyright 1914 by IRVING BERLIN (Inc.) 1571 Broadway, N.Y.
 International Copyright Secured.
 Copyright, Canada, 1914 by IRVING BERLIN (Inc.)
 Performing Rights Reserved.

Av - en - ue — two by two. — They've been billed
cross the street — Its a treat. — Paint your face

— all o - ver town, — Ev - 'ry one — of them a
— up with a smile, — Get your - self — rigged up in

clown, — Why I can hear them com - ing up the street
style, — They're on - ly here to play a one night stand

Hon - ey you bet - ter come down. —
Hon - ey you bet - ter come down. —

CHORUS

Here they come, — Here they come, — March —

p-f

— ing to the big bass drum. — Come and see those

minstrels pa-rade — In their cos-tumes cov-ered with braid.

— Hear those coons, — play-ing tunes, — Like —

they should be played. — From ev-ry dwell - - ing

folks will come, — To hear them tell - - ing Lots of fun-ny

rid-dles at the old town hall. — One and all, — Come on and

1. watch the mins - trel pa - rade. — rade. —
2.