

SIMPLE MELODY

CHAS. DILLINGHAM *PRESENTS THE* MUSICAL COMEDY

WATCH YOUR STEP

SETTLE DOWN IN A ONE-HORSE TOWN 60

I LOVE TO HAVE THE BOYS AROUND ME 60

SHOW US HOW TO DO THE FOX TROT 60

COME TO THE LAND OF THE ARGENTINE 60

WHEN IT'S NIGHT TIME IN DIXIE LAND 60

LET'S GO 'ROUND THE TOWN 60

I HATE YOU 60

MOVE OVER 60

"WHAT IS LOVE 60

SIMPLE MELODY 60

THE MINSTREL PARADE 60

THE SYNCOPATED WALK 60

WHEN I DISCOVERED YOU 60

THEY ALWAYS FOLLOW ME AROUND 60

LOCK ME IN YOUR HAREM AND THROW AWAY THE KEY 60



**MUSIC AND LYRICS BY
IRVING BERLIN**

**BOOK BY
HARRY B. SMITH**



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Simple Melody

Ernesta, Algy and Chorus

Words and Music
by IRVING BERLIN

Moderato

PIANO *mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

ERNESTA

The diff-'rent lays of now-a - days All set my brain a - whirl. They're
In days of yore, be - fore the war, When hearts now old were young. At

p

The vocal line for Ernesta begins with a treble clef and a key signature of one flat. The lyrics are written below the staff. The piano accompaniment continues with a dynamic of 'p'.

not the kind of songs they sang When moth - er was a girl, Your
home each night by fire - - light Those dear old songs were sung - Sweet

The piano accompaniment for the first line of Ernesta's song, continuing from the previous system.

spoon - y rags and coon - y drags All made my poor heart ache, Bring
mel - o - dies their mem - o - ries A - round my heart still cling, That's

The piano accompaniment for the second line of Ernesta's song.

back the rhymes of old - en times And just for old times sake.
why I long to hear a song Like moth - er used to sing.

Rag Version

Mu - si - cal De - mon, set your hon - ey a dream - in, won't you play me some rag,
Won't you play a simp - le mel - - o -

Just change that class - ie - al nag To some sweet beau - ti - ful drag If you will
dy — Like my moth - er sang to me —

play from a cop - y of a tune that is chop - py, You'll get all my ap - plause

One with good old fash - ioned har - - mo -

And that is simp - ly be - cause, I want to lis - ten to

ny — Play a simp - le mel - o -

1. Rag. Oh you Rag. — dy. dy. —

2. — — — — —