

SHAKING THE BLUES AWAY

Florenz Ziegfeld Presents
The ZIEGFELD FOLLIES
of 1927

Featuring
Eddie Cantor
Words & Music by
Irving Berlin
Dances by
Sammy Lee

OOH, MAYBE IT'S YOU
SHAKING THE BLUES AWAY
IT ALL BELONGS TO ME
LEARN TO SING A LOVE SONG
WHAT MAKES ME LOVE YOU
RIBBONS AND BOWS
IT'S UP TO THE BAND
RAINBOW OF GIRLS
JIMMY
JUNGLE JINGLE
"IT"

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Shaking The Blues Away

Tune Ukulele
or Banjulele Banjo

A D F# B
put capo on 1st fret

By IRVING BERLIN

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. A dynamic marking of *f* (forte) is present in the first measure.

The second system includes a vocal line and piano accompaniment. The vocal line is on a single staff in treble clef, with lyrics underneath. Above the vocal line are three guitar chord diagrams. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "There's an old su-per-sti-tion 'way down south Ev-'ry dark - ie be -". A dynamic marking of *p* (piano) is present in the first measure of the piano accompaniment.

The third system continues the vocal line and piano accompaniment. The vocal line is on a single staff in treble clef, with lyrics underneath. Above the vocal line are six guitar chord diagrams. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "lieves that troub - le won't stay _____ if you shake it a - way _____".

Ukulele arrangement by MAY SINGHI BREEN

When they hold a re - vi - val way down south

Ev - 'ry dark - ie with care and troub - le, that day

tries to shake it a - way.

CHORUS

Shak - ing the blues a - way — Unhap - py news a - way —

p-f

If you are blue it's eas - y to shake off your cares and trou - les

sfz sfz sfz sfz

tel-ling the blues to go — They may re-fuse to go —

but as a rule they'll go — If you'll shake them a - way — Do like the

dark - ies do — List' - ning to — a preach - er way down south

— They shake their bod - ies so — to and fro —

With ev - ry shake a luck - y break prov-ing that there's a way —

to chase your cares a - way — If you would lose your wear-

— y blues shake 'em a way. way. —