

SIMPLE MELODY

Chas. Dillingham Presents The Musical Comedy

Watch Your Step



— STAGED BY —
R.H. BURNSIDE

WHAT IS LOVE60
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WHEN I DISCOVERED YOU60
THEY ALWAYS FOLLOW ME AROUND60
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LYRICS & MUSIC
BY **IRVING BERLIN**
A BOOK BY
HARRY B. SMITH



SETTLE DOWN IN A ONE-HORSE TOWN60
I LOVE TO HAVE THE BOYS AROUND ME60
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LET'S GO 'ROUND THE TOWN60
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HOMeward BOUND60

SELECTION.....\$1.00

Simple Melody

Ernesta, Algy and Chorus

Words and Music
by IRVING BERLIN

Moderato

PIANO

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

ERNESTA

The diff-'rent lays of now-a - days All set my brain a - whirl. They're
In days of yore, be - fore the war, When hearts now old were young. At

p

The vocal line for Ernesta begins with a treble clef and a key signature of one flat. The lyrics are written below the staff. The piano accompaniment continues with a dynamic of 'p'.

not the kind of songs they sang When moth - er was a girl, Your
home each night by fire - - light Those dear old songs were sung - Sweet

The piano accompaniment for the first line of Ernesta's song, continuing from the previous system.

spoon - y rags and coon - y drags All made my poor heart ache, Bring
mel - o - dies their mem - o - ries A - round my heart still cling, That's

The piano accompaniment for the second line of Ernesta's song.

back the rhymes of old - en times And just for old times sake.
why I long to hear a song Like moth - er used to sing.

Rag Version

Mu - si - cal De - mon, set your hon - ey a dream - in, won't you play me some rag,
Won't you play a simp - le mel - - o -

Just change that class - ie - al nag To some sweet beau - ti - ful drag If you will
dy — Like my moth - er sang to me —

play from a cop - y of a tune that is chop - py, You'll get all my ap - plause

One with good old fash - ioned har - - mo -

And that is simp - ly be - cause, I want to lis - ten to

ny ——— Play a simp - le mel - o -

1. Rag. Oh you Rag. ———

dy. dy. ———