

LINDY



By
IRVING BERLIN

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LINDY

Words and Music
by IRVING BERLIN

Slowly with expression

The piano introduction is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a *f* (forte) dynamic and features a series of chords and melodic lines in both the treble and bass staves. The piece concludes with a *rull.* (ritardando) marking and a final *ff* (fortissimo) chord.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "Big pale moon Was shin-ing down on / Big pale moon, Still shin-ing down on". The piano part includes a *Till ready* marking and a *p dolce.* (piano dolce) dynamic. The vocal line starts with a *ten.* (tenor) marking.

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "Ten-nes-see, Birds in tune Sang love's sweet mel-o-dy, / Ten-nes-see, Birds in tune Hum that same mel-o-dy,". The piano accompaniment continues with a steady accompaniment.

The third line of the song features a vocal melody and piano accompaniment. The lyrics are: "Love - sick coon Was sigh - ing ten - der - ly — And / Hon - ey - moon, Will come e - ven - tual - ly, — And". The piano accompaniment continues with a steady accompaniment.

arranged by
Charles N. Grant

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pret - ty soon. I lis-tened to this plea.
that same coon. Is urg-ing hope-ful - ly.

rall.

CHORUS (*In a slow swaying rhythm*)

Lin - dy Lin - dy how much lon-ger must I wait,

dolcissimo
pmf

— The "Good Book" says that man must take un-to him-self a mate;

— You'll need some - bod - y who — Will cud-dle up close to you,

rubato

Next win - ter, Lin - dy when the weath - er is

cresc.

win - dy You know that birds and bees and chick - ens raise a fam - i -

fz *p* *cresc.*

ly, And what was meant for them was meant for Lin - dy and for

1 me. 2 me.

dolce. *fz*