

# HERMAN LET'S DANCE THAT BEAUTIFUL WALTZ

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Belle Gold*

IN WILLIAM A. BRADY'S (LIMITED) PRODUCTION

# THE GIRL AND THE DRUMMER

TED SNYDER Co.  
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# Herman Let's Dance That Beautiful Waltz.

Words by  
Irving Berlin.

Music by  
Ted Snyder.

*Tempo di Valse.*

Piano. *mf*

The piano introduction is in 3/4 time, key of B-flat major. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The bass line consists of a steady eighth-note accompaniment.

*Till Ready.*

Miss Len - a Krauss - mey - er with hair red as  
"I heard that a coon who heard Men - dels-sohn's

The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment provides harmonic support with chords and a bass line.

fire — Last Sat - ur - day went to a ball, ———— There  
tune, kissed the first man she saw, if it's true; ———— That

The vocal line continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with chords and a bass line.

stood Mis - ter Her - man, a sweet lit - tle Ger - man, The  
ve - ry same feel - ing I feel on me steal - ing And

best that was dressed in the hall. \_\_\_\_\_ The mus - ic played  
Her - man I'm look - ing at you. \_\_\_\_\_ So Close both your

dan - ces like rag - time and lancers But no one would go on the  
eyes make be - lieve you aint wise, On - ly puck - er your lips in to

floor \_\_\_\_\_ So quick - ly the band played a waltz that was  
place \_\_\_\_\_ Think of five hun - dred meld or a sweet An - na

*cresc.*

grand, A waltz that made sweet Len - a roar.  
Held, While I kiss the hole in your face."

## Chorus.

"Her - man let's dance to the

tune of that beau - ti - ful waltz, Now lis - ten you

Ger-man, I'm talk-ing to you, I'll do some-thing dear you don't

want me to do, so come on ————— take a chance —————

— and I'll know that your love is n't false. ————— A

feel - ing that's heal - ing, comes steal - ing while spiel - ing that

beau - ti - ful, beau - ti - ful waltz'' ————— waltz'' —————