

THE DANCE OF
The GRIZZLY BEAR
AS SUNG BY
SOPHIE TUCKER



WORDS BY

IRVING BERLIN

MUSIC BY

GEORGE BOTSFORD

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GRIZZLY BEAR

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Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef part has a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment with quarter and eighth notes. The key signature has one sharp (F#).

Vamp

Out in San Fran - cis - co where the
Let's sit down and rest a min - ute,

The first line of the song begins with a piano vamp in the left hand, consisting of a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the right hand with the lyrics 'Out in San Fran - cis - co where the Let's sit down and rest a min - ute,'.

weath - er's fair,..... They have a dance out there,.... They call the
hon - ey, dear,.... My head feels aw - ful queer,.... Please call the

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'weath - er's fair,..... They have a dance out there,.... They call the hon - ey, dear,.... My head feels aw - ful queer,.... Please call the'.

griz - zly Bear;..... All your oth - er lov - in' danc - es
wait - er near;..... "Wa - ter, wa - ter, quick the la - dy's

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'griz - zly Bear;..... All your oth - er lov - in' danc - es wait - er near;..... "Wa - ter, wa - ter, quick the la - dy's'.

don't com - pare,..... Not so coon - y,
gone I fear,..... "Thank you, hon - ey,

But a lit - tle more than spoon - y. Talk a - bout yo' bears that Ted - dy
In my purse you'll find some mon - ey, Where's the man who show'd me how to

Roose - velt shot, They could - n't class with what..... old San Fran -
do that dance, That put me in a trance? I'll take an -

cis - co's got;..... List - en, my hon - ey, do,
oth - er chance,..... Now that I've got..... my breath,

and I will show to you the dance of the griz - zly Bear.
I'm his - 'n un - til death, come on with yo' griz - zly Bear.

CHORUS

Hug up close..... to your ba - by,
Hug up close..... to your ba - by,

Throw your shoul-ders t'ward the ceil - ing, Law - dy, Law - dy, what a feel - in',
Hyp - no - tize me like a wiz - ard, Shape yo' - self just like a bliz - zard,

Snug up close to your la - dy, Close your eyes and do some nap - pin',
Snug up close to your la - dy, If they do that dance in heav - en,

Some - thing nice is gwine to hap - py, Hug up close..... to your
Shoot me, hon', to - night at sev - en, Hug up close..... to your

ba - by, Sway me ev - e - ry - where;.....
ba - by, Sway me ev - e - ry - where;.....

Show your dar - lin' beau, just how you go to Buf - fa - lo,
You and me is two, I'll make it one when we get through,

Do - in' the griz - zly Bear. Bear.
Do - in' the griz - zly Bear. Bear.