

# Colored Romeo

Sung with Great  
Success by



Words by

**IRVING BERLIN**

Music by

**TED SNYDER**

*For*



5

# Colored Romeo.

Words by  
Irving Berlin.

Music by  
Ted Snyder.

## Barcarole.

*f* *cresc.*

*f* *p*

*Till Ready.*

Last win - ter  
Miss Liz - a's

Liz - a Snow Picked up a book called  
fa - ther Joe Did not ap - prove of

Rom - e - o She read a page or so  
Rom - e - o But Liz - a loved him so

Copyright 1910 by Ted Snyder Co. (Inc) 112 W. 38th St. N.Y.

International Copyright Secured.

Copyright Canada 1910 by Ted Snyder Co.

Then hunt - ed for a man;                      Soon she was  
They ran off in a car;                      They made a

The first system of the musical score for 'Colored Romeo'. It features a vocal line and a piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment consists of a right-hand part and a left-hand part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a ballad style with a moderate tempo.

dreaming of                      A beau who cooed just like a dove  
mile or three                      In al - most noth - ing don't you see

The second system of the musical score. The vocal line continues with two lines of lyrics. The piano accompaniment continues with the same instrumental parts. The music maintains its ballad character.

A man who sho' could love                      Like a Rom - e - o  
The aut - o struck a tree                      Then they did n't go

The third system of the musical score. The vocal line continues with two lines of lyrics. The piano accompaniment continues with the same instrumental parts. The music maintains its ballad character.

can.                      She wan - dered out one night  
far.                      Miss Liz - a from the ground

The fourth system of the musical score. The vocal line continues with two lines of lyrics. The piano accompaniment continues with the same instrumental parts. The music maintains its ballad character.

— be - neath the pale moon - light \_\_\_\_\_ And sang with  
— kept gaz - ing all a - round \_\_\_\_\_ Her beau could

all her might \_\_\_\_\_ This an - cient cry. \_\_\_\_\_  
not be found \_\_\_\_\_ So Liz - a cried. \_\_\_\_\_

**Chorus.**

*p-f*  
Where art thou Rom - e - o \_\_\_\_\_ My col - ored

Rom - e - o \_\_\_\_\_ The bal - con - y wants to see he and

she, you and me come out and pet your col - ored Jul - i -

et Don't lin - ger do it now, \_\_\_\_\_ Come kiss my

fev - ered brow \_\_\_\_\_ Shake spear's love come and show \_ me

col - ored Rom - e - o" \_\_\_\_\_ Where art thou 0" \_\_\_\_\_