

# BESS YOU IS MY WOMAN

Price 75 cents

THE THEATRE GUILD PRESENTS

## PORGY and BESS

MUSIC BY

GEORGE GERSHWIN

LIBRETTO BY

DUBOSE HEYWARD

LYRICS BY

DUBOSE HEYWARD and IRA GERSHWIN

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# Bess You Is My Woman

(Duet: Bess and Porgy)

Lyric by

DU BOSE HEYWARD  
and IRA GERSHWIN

GEORGE GERSHWIN

Moderato, poco allargando

Piano

*mf espr.*

*mp calmato*

\*  $\text{Bb}$   $\text{F7}$   
*Andantino cantabile*  
*mf* PORGY

Guitar  
tacet

Bess, you is my wo - man now, You is, You is! An'

*mf con calore*

Gmi.  
201

Gmi.7

Kmi.7  
sus.5

Kb7

Bb

Ab7

you mus' laugh an' sing an' dance for two in - stead of one.

\* Symbols for Ukulele, Guitar and Banjo.

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Db      Ami<sup>7</sup>      F7      Bb      F7      Bb      Dmi.      Gmi<sup>7</sup>

Want no wrin - kle on yo' brow no -

A7      Emi<sup>7</sup>      A7      Bmi.      D      G7

how, be - cause de sor - row of the past is all done,

D      Gmi<sup>7</sup>      C#7      F#      mf

done. Oh, Bess, my Bess! De real -

B7      C#7      F#      F#mi.      A7      poco rit

hap - pi - ness is jes' be - gun.

poco rit

D A7 C#mi.7 C C#mi.7 D F D7 G sus.4 C+ Kmi.7

Tempo I<sup>o</sup> *molto cantabile*

*mf* BESS

Por - gy, is yo' wo-man now, I is, I is! An'

*mf più espr.*

I ain' nev-er go-in' no-where 'less you shares de fun,

*stringendo*

F ma.7 A7 D A7 C#mi.7 C C#mi.7 D F#mi. Bmi.7

*poco rall.* *a tempo*

Dere's no wrin - kle on my brow no -

*poco rall.* *a tempo*

C#7 F# C#7 F# C#7 D#mi Bb7

*Subito più mosso*

how, but I ain' go-in'! You hear me say-in', if you ain' go-in',

Wid you I'm stay - in'. Por - gy, Is yo' wo - man

*rall* *f a tempo* *rit*

*rall* *f a tempo* *rit*

*marcato*

now! Is yours for - ev - er, Morn - in' time an' ev - nin' time an'

*a tempo* *rit* *p* *Poco sostenuto (gently)*

*a tempo* *p dolce*

sum - mer time an' win - ter time. Morn - in' time an' ev - nin' time an'

*pp* *pp* *pp*

sum - mer time an' win - ter time; Bess, you got yo'

*mf animando*

F#mi.  
 BKSS

A7 rit *mf* Tempo I<sup>o</sup> molto cantabile

D A7 C#mi.7 C C#mi.7

Por - gy, Is yo' wo - man  
 man. Bess, you is my wo - man

D F D7 G sus.4 G+ E mi.7 D

now, I is, I is! An' I ain' nev - er go - in' no - where  
 nowan' for - ev - er. Dis life is jes' be - gun,

G#mi.7 G7 F#mi. C7 F ma.7 A7 D

'less you shares de fun. Dere's no  
 Bess, we two is one nowan' for - ev - er. Oh, Bess, don't

*poco rall.* *mf* a tempo  
*stringendo* *poco rall.* *mf* a tempo

A7 C#mi7 C C#mi7 D F#mi. Bmi.7 C#7 F# C#7  
*Subito più mosso*

wrin - kle on my brow no - how, but I ain' go - in'!  
 min' dose wo - men, You got yo' Por - gy, you loves yo' Por - gy, I knows you

F# C#7 D#mi Bb7 Ebmi. D7 D7#4#  
*rall*

You hear me say - in', if you ain' go - in', Wid you I'm stay - in'.  
 means it, I seen it in yo' eyes, Bess.

*rall*  
*marcato*

f a tempo rit a tempo

Por - gy, Is yo' wo - man now! Is  
 Well go swing - in' through de years a -

f a tempo rit a tempo

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into three systems. The first system contains the first two lines of lyrics. The second system contains the next two lines. The third system contains the final two lines. Above the first system, guitar chord diagrams are provided for A7, C#mi7, C, C#mi7, D, F#mi., Bmi.7, C#7, F#, and C#7. Performance directions include 'Subito più mosso', 'rall', and 'marcato'. Dynamic markings include 'f a tempo', 'rit', and 'a tempo'. The piano accompaniment includes triplets and various rhythmic patterns.

Bmi<sup>7</sup><sub>5</sub> rit (gently) F# A#mi<sup>7</sup><sub>5</sub> Bma<sup>7</sup> G#mi.

yours for - ev - er Morn - in' time an' ev 'nin' time an' sun - mer time an' win - ter time.

rit (humming) Hum

sing - in' Hum

F# A#mi<sup>7</sup><sub>5</sub> Bma<sup>7</sup> G#mi

(humming) Hum

pp > Morn - in' time an' ev - 'nin' time an' sun - mer time an' win - ter time.

pp

(They embrace) F# F#mi F#dim. F# D7 pallarg. F#

Oh, my Por - gy, pallarg.

My Bess, pallarg.

mf

E<sup>b</sup>7 C#7 F# D#mi. C#7 C#mi. C#mi<sup>7</sup>/<sub>9</sub>  
 a tempo

my man Por - gy, From dis min - ute I'm tell - in' you, I keep dis vow:  
 my Bess, From dis min - ute I'm tell - in' you, I keep dis vow:

a tempo  
 dolceissimo

F# Bbmi. C#mi. F# D#mi<sup>7</sup>/<sub>9</sub> Rmi<sup>7</sup>/<sub>9</sub> F# A#mi<sup>7</sup>/<sub>9</sub>

Por - gy, — Is yo' wo - man now.  
 Oh, my Bes - sie, we's hap - py now.

B ma.7 G#mi. C#7 F# E<sup>oo</sup> F#

We is one now!  
*dim* *espr. e rit* *pp*