

ALL DARK PEOPLE

DWIGHT DEERE WIMAN
PRESENTS

BABES IN ARMS



BOOK BY
RODGERS & HART
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I WISH I WERE IN LOVE AGAIN
ALL AT ONCE
WHERE OR WHEN
JOHNNY ONE NOTE
MY FUNNY VALENTINE
ALL DARK PEOPLE

All Dark People

Words by
LORENZ HART

Music by
RICHARD RODGERS

Moderato

Piano

mf

poco rit

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (mf) to poco ritardando (poco rit).

* G6

slowly

Skeet - Ski-Dad-dle, Bee - dy, wee - dy, wee - dy: Does - n't mean a

p

a tempo

A7

Emi. 6

This section contains the first line of the song. The vocal line is written in treble clef with lyrics underneath. The piano accompaniment is in two staves. The tempo is marked 'slowly' and the dynamics include piano (p) and piano alla tempo (p a tempo). Chord diagrams for G6, A7, and Emi. 6 are provided above the vocal line.

G6

D7 sus. 4

G6

D+

thing in Eng - lish, But it means a lot up Har - lem way.

This section contains the second line of the song. The vocal line continues with lyrics. The piano accompaniment continues in two staves. Chord diagrams for G6, D7 sus. 4, G6, and D+ are provided above the vocal line.

*Names of chords for Ukulele and Banjo.
Symbols for Guitar.

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G6 G#dim. D7⁹ G6 A7

Skeet-Ski-Dad-dle, Bee-dy, wee-dy, wee-dy,

Detailed description: This system contains the first four measures of the piece. The guitar part is written on a single staff with chords G6, G#dim. D7⁹, G6, and A7. The vocal line is on a treble clef staff with lyrics 'Skeet-Ski-Dad-dle, Bee-dy, wee-dy, wee-dy,'. The piano accompaniment is on a grand staff (treble and bass clefs) with dynamics *mf* and *p*.

Emi.6 G6

When the tune gets hot and ting-lish, Means a col-ored

Detailed description: This system contains the next four measures. The guitar part has chords Emi.6 and G6. The vocal line continues with 'When the tune gets hot and ting-lish, Means a col-ored'. The piano accompaniment continues with various chordal textures.

F#7. B. G7 F#7. F7 B.

per-son wants_ to play_

Detailed description: This system contains the next four measures. The guitar part has chords F#7., B., G7, F#7., F7, and B. The vocal line continues with 'per-son wants_ to play_'. The piano accompaniment features a more active melodic line in the right hand and a steady bass line.

D G6 A7 D C B D7⁹ D7

At the Old Sa - voy, that's what they say.

Detailed description: This system contains the final four measures. The guitar part has chords D, G6, A7, D, C, B, D7⁹, and D7. The vocal line concludes with 'At the Old Sa - voy, that's what they say.'. The piano accompaniment ends with a final cadence.

Refrain

p-mf

Play that mu - sic for me and my sweet —

D7 sus.4

D7

C

D7

E mi.7

E \flat 7

D7

9

D7

All dark peo - ple is light on their feet. —

G

G ma.7

E mi.

G

G6

Pay no mind to a lit - tle con - ceit, —

D7 sus.4

D7

C

D7

A7

D7

G6

G7

All dark peo - ple is light on their feet — And just the

C D G D7 G6 Eb7 D7 G Gmi.6 D G D

mp

same as flow - ers get hon - ey All God's chil -

E7 A7 D7 C6 D7 G Gma.7

mp

- lun got buck and wings, - Pale - face ba - bies don't

E mi. G G#dim. Ami.6 Fdim. Ami.6 Cma.7 Cmi.6 D7

mf

dance in the street, - All dark peo - ple are light on their

G C Bmi. D7 D7 G C6 G6

1. feet. 2. feet.

mf

SAMPLE STRAINS FROM
"BABES IN ARMS"

WORDS BY
LORENZ HART

MUSIC BY
RICHARD RODGERS

Where Or When

Refrain *(with tender expression)*
p - mf a tempo



It seems we stood and talked like this be - fore. We

Johnny One Note

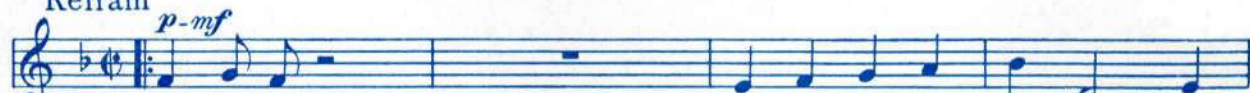
Refrain *brightly*
p



Poor John - ny One - Note. Sang out - with gus - to - And

All At Once

Refrain
p - mf



All at once Ba - by starts in tod - dling, And

My Funny Valentine

Refrain *(slowly, with much expression)*
p - mf



My fun - ny Val en - tine, Sweet com - ic

I Wish I Were In Love Again

Refrain
p - mf



1. The sleep - less nights, The dai - ly fights, The quick to - bog - gan when you
2. (The) fur - tive sigh, The black - ened eye, The words "I'll love you till the

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