

SONGS INTRODUCED IN

WEBER & FIELDS

ALL STAR JUBILEE PRODUCTION OF HOKEY POKEY BUNTY BULLS AND STRINGS



Ford



Alvin Field



William Purck



Frances



William Pollino



Doris Clayton



George Babian



Ade Buro



Miss Kelly



Helena Collins-Derrick

THE GARDEN OF YESTERDAY - 60
 MY HEATHER BELLE - - - 60
 ALEXANDER'S BAG-PIPE BAND - 60



BOOK BY
EDGAR SMITH



LYRICS BY
E. RAY GOETZ

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MUSIC BY
A BALDWIN SLOANE



STAGED BY
GUS SOHLKE

Spencer

As sung in Weber and Fields' all Star Jubilee production

ALEXANDER'S BAG-PIPE BAND.

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Words and Music by { E. RAY GOETZ,
IRVING BERLIN and
A. BALDWIN SLOANE.

Allegro moderato

The first system of music is a piano introduction in 2/4 time, marked *Allegro moderato*. It begins with a forte (*f*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat).

The second system of music continues the piano introduction. It features a section marked *Till ready* with a repeat sign. The dynamics are piano (*p*).

Last week when Al - ex - an - der Mc In - tosh Re - turned from a
Rag - time was nev - er meant for Scotchman, Just the same, Mis - ter

The third system contains the first line of the vocal melody and its piano accompaniment. The melody is in the right hand, and the accompaniment is in the left hand. The dynamics are piano (*p*).

trip to Yan-kee Land, He got a half a doz - en pi - pers with their
Al - ex - an - der knows Just how to play it till you feel as if a

The fourth system contains the second line of the vocal melody and its piano accompaniment. The melody is in the right hand, and the accompaniment is in the left hand. The dynamics are piano (*p*).

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bag - pipes And or - gan - ized a band. He brought back with him a
high ball Was go - ing to your toes. Come and hear the las - sies

Yan - kee tune That was writ - ten all a - bout a coon,
all de - clare, Hoot mon, San - dy, it's a Hie - lan' Bear,

Now he's play - ing it, Crowds hur - ray - ing it, Be - cause he plays it
On the hea - ther they Dance to - geth - er, With a Yan - kee Rag - time

grand; You un - der - stand, You un - der -
air; Come on a - long, Come on a -

- stand That it's a bag - pipe, rag - pipe band.....
 - long, You'll see the Scotch Bon - bud - dys there.....

CHORUS

Come on and hear the bag - pipes rag - gin' up a tune, In Al - ex -

- an - der's bag - pipe band..... Come on and see Mc Pher - son

act - ing like a coon, In Al - ex - an - der's bag - pipe band.....

San-dy Mc Gre-gar is a rag-time Scot; Come see him do the Hieland

Tur - key Trot, The on - ly rag - time Scotch - man in the

land..... Come on and see the las - sies

p-f

kicking up their kil - ties When they do a rag-time fling,..... Come on and

hear the pi - pers play a Scottish rag, And hear the crowds be - gin to

sing,..... Should auld ac - quaintance be for - got, on the Swa - nee

Riv - er,..... Come on a - long and take your las - sie by the hand, To Al - ex -

- an - der's hag - pipe band..... Come on and band.....

1 2 D.S.
D.S.