

RESOLVED!
 THAT THIS IS THE
 BEST BUNCH OF
 SONGS YOU EVER
 HEARD
BUSTER BROWN

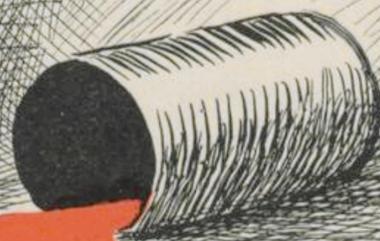
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SONG SUCCESSES
 FROM
BROADHURST & CURRIE'S
 ELABORATE PRODUCTION OF
R.F. OUTCAULT'S
 FAMOUS

BUSTER BROWN

Resolved	50
My Orange Blossom Loo	50
That's the Girl	50
Take a Little Stroll with Me	50
Oh, Gladys!	50
Ma Dinah Lee	50
Katrina	50
Scotland Beats Them All	50
That's What the Roses Will Tell You	50
Me No Sabbee	50
My Helter Skelter Girlie	50

I DIDN'T THINK
 HE WAS SO FULL
 OF MUSIC



M. WITMARK & SONS
 NEW YORK CHICAGO LONDON SAN FRANCISCO
 JOSEF WEINBERGER, LEIPZIG AND VIENNA
 ALLAN G. CO. MELBOURNE, AUSTRALIA
 CANNON-MERCH MUSIC LTD. TORONTO

R. F. Outcault



Ma Dinah Lee.

3

by THEO H. NORTHRUP.

Moderato espress.

Piano.

mf

The first system of the piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

till ready.
p

The second system continues the piano introduction. It includes a repeat sign with a first ending bracket and a *p* dynamic marking. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

Wea - - ry and sad, Aw - - ful mad, Su - - gar
Want — a meal, I Have — to steal, Got — no

The vocal line is written on a single staff with lyrics. The piano accompaniment consists of two staves. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

ba - by, Done _ flown a - way. Had — a fight,
mon - ey, Want — to eat. Out — in the rain,

The vocal line is written on a single staff with lyrics. The piano accompaniment consists of two staves. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

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5565-3

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Tues - - day night, 'Bout a la - dy, Miss Til - da
Bones full of pain, Lost ma tick - et, Broke ma

Shay. She was sore, showed me the door, 'Cos I
claim. Lost all hope, No use to try, Bet - ter

tried to be, — Too po - lite, She turned me down,
kill ma - self, — Spec's Ill die, Don't yer see,

Call'd a clown, Dat's de rea - son, Ise hear to night.
Di - - nah Lee, Ise a star - vin, Fo' chick - en Pie.

CHORUS.

Su - - gar? Ma hon - - ey! Dont be an - gry

p-f

dear, Cos Ise wait - - ing here. Di - - -

nah! I love's yer, Fo' you'se de sweet - est

hon - ey, You'se ma Di - nah Lee. Di - nah Lee.

f *D. S.*

SIX NEW PRETTY BALLADS

By the composer of such well-known ballads as "Only Me," "Sunshine of Paradise Alley,"
"I Love You in the Same Old Way," etc.

THESE "LATE ONES" OF MR. BRATTON'S BID FAIR TO RIVAL HIS FORMER SUCCESSES.

Two Little, Blue Little, True Little Eyes.

Words by GEO. A. NORTON. Music by JOHN W. BRATTON.

CHORUS

In two lit-tle, blue lit-tle, true lit-tle eyes Bright as the stars that
shine, Life seems a dream, and this earth par-a-dise When
ev-er they look in-to mine Ah! Friend-ship is sweet, but the
joy most com-plete is all in the treas-ure I prize The

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When You Are Near.

By FORD and BRATTON

REFRAIN

When you are near, my dar-ling, all the
world seems bright.
When you are near, my dar-ling, dark-ness
turns to light. Your

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The Love Song of the Flowers.

Words by ARTHUR J. LAMB. Music by JOHN W. BRATTON.

CHORUS *Allegretto tempo.*

lit-tle loves the wil-dow-let, The wood-bine loves the
rose, The dai-sy loves the clo-ver sweet As
ev-ery bod-y knows, The dar-ling-dolls and
pan-cy woo Thro' all the sum-mer hours, Then why not
creep

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Tell Me in The Golden Sunlight.

Words by ARTHUR J. LAMB. Music by JOHN W. BRATTON.

REFRAIN

Tell me in the gold-en sun-light That sweet-est joy sec-a-gain,
Tell me in the gold-en sun-light, Last night's hope was set in
vain In the night one's thought may
wun-der To a world that not their

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Somebody's Waiting Neath Southern Skies.

Words by ARTHUR J. LAMB. Music by JOHN W. BRATTON.

CHORUS

Some-bo-dy's wait-ing neath South-ern skies, By a
riv-er in Ten-nes-sie, Some-bo-dy's wait-ing with
love lit eyes, Wait-ing for some-but me.
There where sweet flow-ers for ev-er bloom, And

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YOUR OWN.

(MY LOVE WILL BE EVER YOUR OWN)

Contralto or Soprano in A₄.

Words by WALTER H. FORD. Music by JOHN W. BRATTON.

REFRAIN

Your own, your own, Al-ways! for ev-er! your
own, When words from a-bove have sanc-ti-fied love And
par-i-sy's blos-soms have sown Your own, your
own Al-though the fu-ture un-known My own, the

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