

GOOD TITLE. GOOD STORY. GOOD DICTION. GOOD MELODY.  
 ALL THE ABOVE QUALITIES ARE TO BE FOUND IN LEW DOCKSTADERS SPLENDID ETHIOPIAN  
 SONG & CHORUS

# EVERY NIGGER HAD A LADY BUT ME



WORDS  
 &  
 MUSIC  
 BY

KARL ST. CAIR.

THE  
 VERY BEST  
 COON SONG  
 OF THE YEAR.

5

MANDOLIN AND GUITAR, .50  
 MANDOLIN AND PIANO, .60  
 MANDOLIN SOLO, .20

MALE QUARTETTE, .25  
 ZITHER, .25  
 BANJO (Instrumental), .20

GUITAR (Vocal), .40  
 ORCHESTRA (10 pts. & pa.), .60  
 SCHOTTISCHE (For Piano), .50



NEW YORK  
 PUBLISHED BY **W.B. GRAY & CO** 16 WEST 27<sup>TH</sup> STREET.  
 EUROPEAN AGENTS,  
**HOWARD & CO**  
 25 GREAT MARLBOROUGH STREET, W.  
 LONDON, ENGLAND.

A SYMBOL OF MERIT.

# Every Nigger had a Lady, but Me.

SONG and CHORUS.

Words and Music by KARL ST. CLAIR.

Introduction.  
*Moderato.*

Musical notation for the introduction, featuring a piano and bass staff. The piano part starts with a *mf* dynamic and ends with a *ff* dynamic. The bass part consists of chords and single notes.

Musical notation for the first line of the song, featuring a vocal line and piano accompaniment. The piano part is marked *p*.

1. De coons gave a ball de oth - er night, De  
2. Dat night I'll al - ways re - mem - ber well, I  
3. A - long 'bout twelve, a great big coon, Got

Musical notation for the second line of the song, featuring a vocal line and piano accompaniment. The piano part is marked *p*.

wench - es dat at - tend - ed dey were dressed way out of sight, Eb - 'ry nig - ger had  
had my eyes lo - cat - ed on a gin - ger col - ored belle, I wuz captured, com -  
up, and said dat sup - per would be read - y ve - ry soon, Eb - 'ry cou - ple, be -

Musical notation for the third line of the song, featuring a vocal line and piano accompaniment.

Copyright, MDCCLXXV, by WM. B. GRAY.  
Entered at Stationers Hall, London, England.

ONE OF THE BEST PATHETIC SONGS IN PRINT.

**"SING AGAIN THAT SWEET REFRAIN."**

WORDS AND MUSIC BY GUSSIE L. DAVIS.

A story of an aged darky who is in a foreign land and hears a minstrel sing a song of the "Sunny South." It touches the darky's heart and he asks the minstrel to "Sing Again That Sweet Refrain."

COMPLETE COPIES AT ALL MUSIC STORES.

on his ve - ry best, Wuz a put - tin' on a lot of lugs and  
 plete - ly by her charms, I could feel my - self a waltz - in' with dat  
 gan to fall in line, 'Cause de nig - gers got a straight tip dat de

tryin' to do de rest, Sports and gamblers, made a great big bluff,  
 "sweet thing" in my arms, Jes' den some one, shout - ed through de hall,  
 grub wuz migh - ty fine, Coons and wench - es, laugh - in' neb - ber ceased,

Crook - ed crap shoot - ers dat were look - in' for de stuff, Dere wuz man - y a  
 "Eb - 'ry - bo - dy grab a gal and prom - e - nade all," For dat la - dy den  
 'Till de big pro - ces - sion start - ed down to have de feast, I wuz rea - dy, but

Every nigger had a lady but me. 4-3.

Your Portfolio is not Complete unless it contains a Copy of  
**WM. B. GRAY'S New and Beautiful Song,**  
**OLD JIM'S CHRISTMAS HYMN**

(ROCK OF AGES.)

Companion to His World Famed Successes,

"The Volunteer Organist" and "The Church Across the Way."

fun - ny sight to see, Eb - 'ry nig - ger dat was pres - ent had a la - dy, but me. *rall.*  
 I grabbed right a-way, But I neb - ber knew I missed her 'till de band be-gan to play.  
 strange it seemed to be, Eb - 'ry nig - ger went to sup - per with a la - dy, but me.

**CHORUS.**

1 & 2. Eb - 'ry nig - ger had a la - dy, but me, Eb - 'ry  
 3. Eb - 'ry nig - ger went to sup - per, but me, Eb - 'ry

nig - ger had a la - dy, but me, . . . I stood dere a glanc - in' while de  
 nig - ger went to sup - per, but me, . . . I stood dere a smil - in' 'till my

Every nigger had a lady but me. 4-4.

ONE OF THE BEST WRITTEN SONGS IN PRINT TO-DAY.

# "The Mother of the Girl I Love"

Words and Music by Wm. B. GRAY.

It is impossible for any one to hear this song and not applaud its sentiments, for they are the kind that touch the heart.

COPIES AT ALL MUSIC STORES

oth - ers were a danc-in' And dey all seemed just as hap - py as could be, . . . . . Eb -'ry  
 blood be-gan a bil - in', Un - til I got jes as mad as I could be, . . . . . Eb -'ry

nig - ger had a la - dy, but me, . . . . . Eb - e - ry nig - ger had a la - dy, but  
 nig - ger wuz a laugh-in' at me, . . . . . 'Cause eb -'ry nig - ger had a la - dy, but

me, . . . . . Not a word to me dey spoke, And my de  
 me, . . . . . But when I be - gan to shoot, All de

heart it near - ly broke, Eb -'ry nig - ger had a la - dy, but me! . . . . .  
 coons be - gan to scoot, Den no - bo - dy had a la - dy, but me! . . . . .

Every nigger had a lady but me. 4-5.

A BEAUTIFUL SONG,  
**"The Pastor's Resignation"**

By GUSSIE L. DAVIS.

Author of "THE FATAL WEDDING," "LIGHTHOUSE BY THE SEA," Etc.

A touching story of an aged clergyman's farewell sermon.

COPIES ON SALE AT ALL MUSIC STORES.