

DARK TOWN CABARET



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MUSIC BY
ED. MOEBUS



50¢

DARK-TOWN CABARET.

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Allegro moderato.

Piano. *f*

The piano introduction is in 2/4 time, marked *Allegro moderato*. It features a melody in the right hand with eighth-note patterns and a bass line in the left hand with quarter notes. The key signature has two flats (B-flat and E-flat).

Till ready.

E - man-ci-pa-tion day at the
Oh, ev-'ry bo-dy's dressed in their

The first line of the song features a vocal line with a melodic phrase and a piano accompaniment. The piano part includes dynamic markings *fz* and *p*. The lyrics are: "E - man-ci-pa-tion day at the Oh, ev-'ry bo-dy's dressed in their".

Darktown cab-a - ret, Darkies con-gre-gate to cel-e-brate this great oc-ca-sion.
swell-est and their best, Feet be-gin to shuf-fle when the mus-ic starts a swellin'.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Darktown cab-a - ret, Darkies con-gre-gate to cel-e-brate this great oc-ca-sion. swell-est and their best, Feet be-gin to shuf-fle when the mus-ic starts a swellin'".

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Folks from ev-'ry - where, You will find them there; All the ve - ry
 Pick-a - nin-nies file, Up and down the aisle; They would soon-er

swell-est of the col-ored pop-u - la-tion. "Han-nah Snow" "Old Black Joe" came
 dance than eat a jui-cy wa-ter - melon. See them scoot, shake the boot, Oh

from the "Swa-nee Shore;" Mam-my did the "Ea-gle Rock" and made the peo-ple
 dont' they do it nice, There's Eb - e - ne - zer John-son in the backroom shoot-in'

roar. Soon there was a ri - ot, No one could de -
 dice, Come you old e - lev - en, Shoot that luck - y

ny it; sev-en, Ev-'ry bo - dy hol - lered "more."
Glo-ry this is worth the price!

CHORUS.

"Down in Geor-gia Lan" with my "Hon - ey Man" He's my

pride and joy, - 'cause he's sure "Some Boy" When the "Jin-gle Bells"

- began to ring, - All the peo-ple start-ed in to

buck and wing— Then they called up-on — “Al - ex - an - der’s Band”

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with the lyrics "buck and wing— Then they called up-on — “Al - ex - an - der’s Band”". The piano accompaniment consists of chords and moving lines in both the right and left hands.

— Soon we heard the strain.. of “Old Dix - ie - land?” Ev’ry-

The second system continues the musical piece. The vocal line has the lyrics "— Soon we heard the strain.. of “Old Dix - ie - land?” Ev’ry-". The piano accompaniment continues with similar harmonic and rhythmic patterns.

one was gay on “E - man-ci-pa-tion Day” At the dark - town

The third system shows the vocal line with the lyrics "one was gay on “E - man-ci-pa-tion Day” At the dark - town". The piano accompaniment provides a steady accompaniment for the vocal melody.

Cab-a - ret. Down in ret.

The fourth system concludes the page with the lyrics "Cab-a - ret. Down in ret.". It includes first and second endings, indicated by the numbers "1" and "2" above the vocal staff. The piano accompaniment features some more complex rhythmic figures and dynamics like *fz* (forzando).