

GIVE ME THE SOUTH ALL THE TIME

Lee & J. J. Shubert - present

D7636
569

Mc Intyre and Heath
in a musical extravaganza

“HELLO ALEXANDER”

Book by
Edgar Smith
Lyrics by
Alfred Bryan
Music by
Jean Schwartz

Two Lips In Georgia	.60
You're Living Right Next Door to Heaven	.60
<small>When You Live In Dixieland</small>	
Juno My Honeymoon Girl	.60
When those Mason-Dixon Minstrels Hit the Town	.60
himmying Everywhere	.60
Those Dixie Melodies	.60
Mississippi Lullaby	.60
Cleopatra	.60
On the Road To Calais	.60
My Chocolate Soldier Sammy	.60
Give Me the South All the Time	.60
Pretty Up, Pretty Up, Pretty Baby	.60

Jerome H. Remick & Co.
New York Detroit

Spencer

GIVE ME THE SOUTH ALL THE TIME SONG

Lyric by
ALFRED BRYAN

Music by
JEAN SCHWARTZ

Moderato

VOICE

PIANO

Mam - my Gin - ny pick - i - nin - ny

943 - 4

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names I love to hear Music to my

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "names I love to hear Music to my". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

ear mem - o - ries so dear Land of hon - ey

The second system continues the vocal line with the lyrics "ear mem - o - ries so dear Land of hon - ey". The piano accompaniment continues with similar chordal and bass line patterns.

milk and hon - ey you are ev - er near

The third system features the vocal line with the lyrics "milk and hon - ey you are ev - er near". The piano accompaniment provides harmonic support.

Al - ways in my dreams in my heart it seems

The fourth system concludes the vocal line with the lyrics "Al - ways in my dreams in my heart it seems". The piano accompaniment ends with a final chord and a double bar line.

CHORUS

Give me the Geor-gia pine - trees

The first system of the chorus features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "Give me the Geor-gia pine - trees". The piano accompaniment consists of a right hand with a 7/8 time signature and a left hand with a common time signature. The piano part begins with a *mf* dynamic marking.

Give me a Dix - ie moon

The second system continues the chorus with the lyrics "Give me a Dix - ie moon". The vocal line and piano accompaniment follow the same musical structure as the first system.

Give me the dark-ies sing - ing A - long the -

The third system continues the chorus with the lyrics "Give me the dark-ies sing - ing A - long the -". The vocal line and piano accompaniment follow the same musical structure.

Bay - ou and dream - y la - goon

The fourth system concludes the chorus with the lyrics "Bay - ou and dream - y la - goon". The vocal line and piano accompaniment follow the same musical structure.

Give me the or - ange blos - soms

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

In all their bloom sub - lime

The second system continues the piece. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a more active right hand with eighth notes and chords, and a steady bass line.

Give me for - ev - er give me Oh you can give me the

The third system shows the vocal line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with similar harmonic support.

South all the time 1. time 2.

The fourth system concludes the piece. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment includes first and second endings, marked with '1.' and '2.' above the staff.