

ARE YOU COMING TO THE BALL

NOVELTY SONG



SONGS
WRITTEN AND
SUNG WITH GREAT
SUCCESS BY

**HELEN
TRIX**

Are You Coming to the Ball?	50
<small>Words by Fred W. Leigh.</small>	
Chiquita Chi	50
<small>Words by Fred W. Leigh.</small>	
In Boo-Boo-Boo	50
<small>Words by Fred W. Leigh.</small>	
You'd Love to Live in Paris	50
<small>Words by Fred W. Leigh.</small>	

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Are You Coming To The Ball?

Words and Music
By HELEN TRIX

Moderately fast

The musical score is written in G major (one sharp) and 2/4 time. It consists of four systems of piano accompaniment and vocal lines. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line is a simple melody with lyrics. Dynamics include *f*, *sfz*, *mf*, and *p*. There are also markings for *ffz* and *p* in the piano part. The tempo is marked 'Moderately fast'. The score includes various musical notations such as slurs, accents, and triplets.

There's a big e-vent in South-ern dark so -
Wear your yel- low dress with tas- sels and your

ci- e- ty, All the col- ored swells are cer- tain to be there, And you're
sash of blue, Wear a pom- pa- dour and dia- monds in your shoes, When we

sure to meet the belles of great pro - pri - e - ty, With their
do the "tur - key trot," my lit - tle la - dy love, You can

love - ly ru - by lips and kink - y hair; There'll be
bet your dear sweet life we'll nev - er lose; All the

Di - nah Jones with Han - na Brown and Mand - y Lou, There'll be
lords and dukes and prin - ces from Ba - zoo - da Land, And the

John - son with his girl from Ten - ne - see, _____ There'll be
King and Queen from up the riv - er Nile, _____ They've en

all the folks from Geor - gia who are well - to - do, So I'll
gaged the dusk - y blue - bloods to beat the band, So you

have to take you to the jam - ba - ree. _____
know that ought to hold you for a while. _____

retard *sfz*

CHORUS

Oh, _____ are you com-ing to the ball with me? _____ Don't miss this

in time

p-f

love - ly spree; _____ Now look here, ba - by, don't you dare re - fuse me,

If you do you'll sure - ly lose me! Oh, _____ where the col - ored a - ris -

sfz

toc - ri - sy _____ Will have the two - step and the cake - walk there, The

"tur - key trot" the "grizz - ly bear," The "Palm - er house," the "Bam - ba - shay," And

"Tex - as Tom - my" light and gay, Hon - ey, don't you hes - i - tate,

hur - ry up or you'll be late! Oh, _____ are you com - ing to the

1. ball? _____ 2. ball? _____