

Estel Reed

WHEN MAMMY'S PICKANINNY'S FAST ASLEEP

ZICKEL
• POPULAR
PUBLICATIONS



SLUMBER SONG.

Words
and Music by

John Martin,

COMPOSER OF
The Popular Ballads
"SOME ONE'S SISTER"

PUBLISHED BY "DON'T FORGET YOUR OLD HOME FAR AWAY" ETC

ZICKEL BROS.

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DETROIT, MICH.

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"WHEN MAMMY'S PICKANINNY'S FAST ASLEEP."

SLUMBER SONG.



Andante Moderato.

JOHN MARTIN.

1 There's a lit - tle pick - a - nin - ny and he lives far a - way Where
 2 In the morn - ing when the sun's a shin - ing thro' the cab - in door Then

birds are sing - ing sweet - ly in the morn His dad - dy is a work - ing in the
 mam - my comes to wake her lit - tle prize She smiles at all his cap - ers as he

cot - ten all the day While the south wind is a sigh - ing thro' the corn His
 tod - dles 'round the floor And watch - es her with wond'ring ba - by eyes When

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 218 WOODWARD AVENUE.

man - my thinks her ba - by is the sweet - est lit - tle coon As she
bells be - gin a chim - ing in the meet - ing house in town And the

kiss - es him and pats his cur - ly head _____ And
crick - ets 'round the fire - place start to cheep _____ Then

when the stars are wink - ing at the old man in the moon She's a
dusk - y eyes grow heav - y when the sun's a go - ing down And his

rit.
sing - ing as she tucks him in - to bed _____
mam - my sings her lit - tle boy to sleep _____

rit.

Have you heard "I'SE MISTAH JOHNSON'S BABY?"

When Mamma's etc. 4.

REFRAIN.

mp

When mam-my's pick-a-nin-ny's fast a-sleep. Then

mp

fai-ries 'round his cra-dle soft-ly creep In

dream-land he will play un-til the break of day When

gold-en stars no long-er sly-ly peep He's

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: 'When mam-my's pick-a-nin-ny's fast a-sleep. Then fai-ries 'round his cra-dle soft-ly creep In dream-land he will play un-til the break of day When gold-en stars no long-er sly-ly peep He's'. The piano accompaniment features a steady eighth-note melody in the right hand and block chords in the left hand.

safe from ev' - ry dan - ger care and harm. While

dream - ing in his cra - dle snug and warm. Then

why should ba - by fear when mam - my's watch - ing near While her

rall

lit - tle pick - a - nin - ny's fast a - sleep.

Have you got "DE OLE TIME CAKE WALK?"