

Corra Buchle -

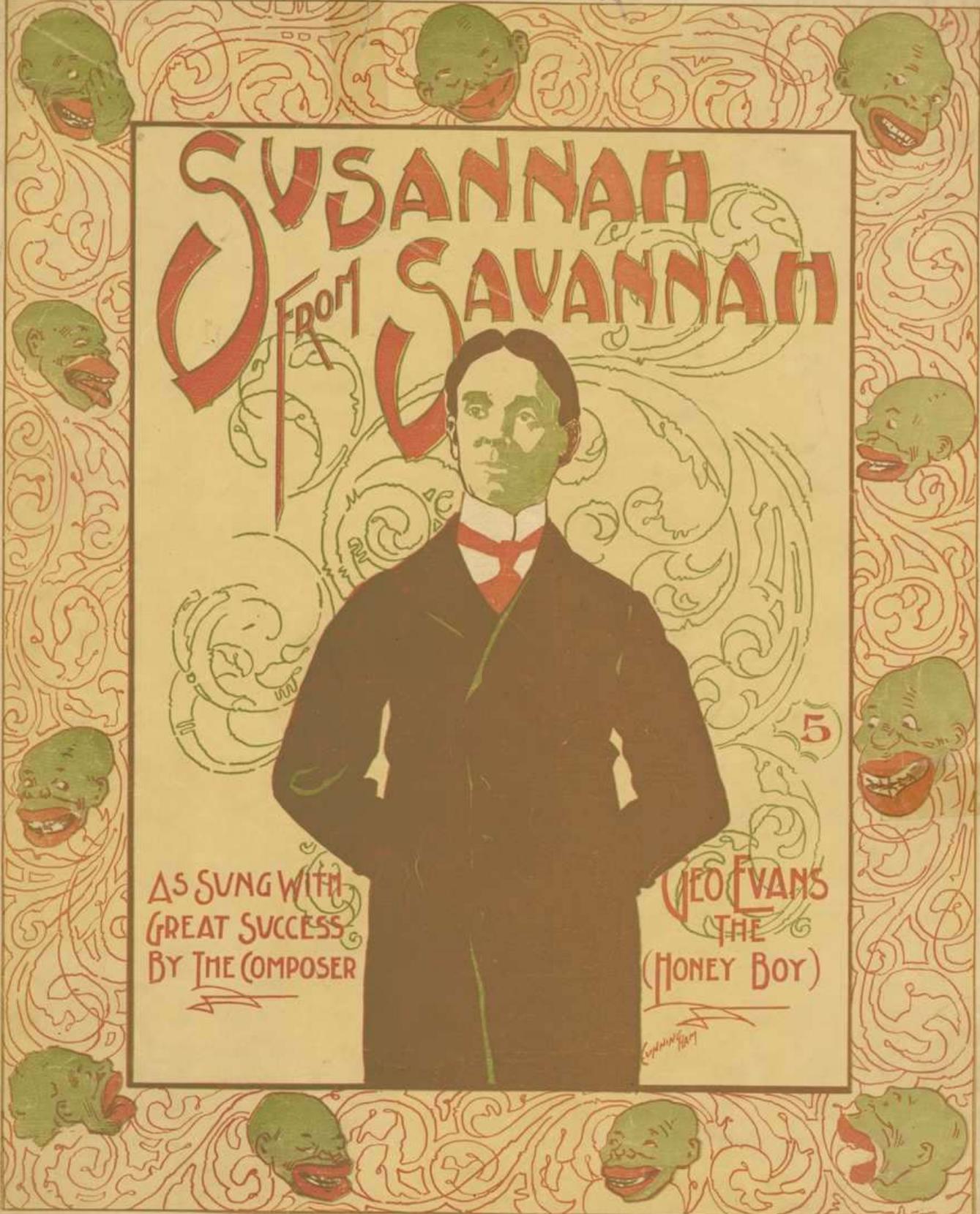
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# SUSANNAH FROM SAVANNAH

AS SUNG WITH  
GREAT SUCCESS  
BY THE COMPOSER

GEO EVANS  
THE  
(HONEY BOY)

5

SOL BLOOM  
PUBLISHER

BENJAMIN'S MUSIC STORE,  
800 W. 80th ST.

NEW YORK.  
BRANCH OFFICE,  
Broadline Bldg., 1181 Broadway,  
Corner 28th Street.

CHICAGO  
EXECUTIVE OFFICES,  
241 Wabash Ave., Suite 11,  
Rooms A, B, C, D and E.  
BENJAMIN'S MUSIC STORE,  
800 W. 80th ST.

LONDON, ENGLAND.  
FRANCIS, DAY & HUNTER,  
142 Charing Cross Rd.,  
Oxford St. End.

# SUSANNA FROM SAVANNAH.

(SCHOTTISCHE.)

C. PAUL.

*DANCE. Ad lib.*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a forte dynamic marking (*f*). The lower staff is in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and simple chords in the left hand.

The second system continues the piece. The right hand features a triplet of eighth notes. The left hand continues with simple chords. The key signature changes to one flat (B-flat major or D minor).

The third system continues the piece. The right hand features a triplet of eighth notes. The left hand continues with simple chords. The key signature remains one flat.

The fourth system continues the piece. The right hand features a triplet of eighth notes. The left hand continues with simple chords. The key signature remains one flat.

The fifth system concludes the piece. The right hand features a triplet of eighth notes. The left hand continues with simple chords. The piece ends with a double bar line and the marking *D. C.* (Da Capo).

# SUSANNA, FROM SAVANNAH.

NEGRO DITTY.

Arr. by THEO. NORTHRUP.

By GEORGE EVANS.

Piano introduction in C major, 2/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

*Moderato.*

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in C major, 2/4 time, with lyrics written below the notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

1. There's a cot - tage down in Georgia In the cit - y of Sa - van - nah, Where a  
2. A.... coon named Ru - fus Jack - son Was trying to steal Su - san - na, But his

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues the melody from the first line. The piano accompaniment continues with chords and single notes.

co - coa col - ored gal does dwell; Her ways they are the coax - ing - est, She  
work was just a lit - tle too coarse; For I carved up Mis - ter Jack - son In a

has the cu - test man - ner, Her name to you I'll tell..... She's  
 scan - da - la - cious man - ner, Now his fam - 'ly mourn his loss..... A pro-

not like oth - er la - dies Of the choc - o - late per - sua - sion, And her  
 ces - sion left his dom - i - cile A week a - go to - day, And in the

style is all her own;..... She's the black - est stick of lic - o - rice The  
 front carriage he did ride;..... And, to tell the truth, you know, His friends be -

*Rit.*  
 sun has ev - er shone on, And some day she'll be my own.....  
 hind were walk - ing slow, for Ru - fus had done gone and died.....

**CHORUS.**  
*Rather Slow.*

O Su - san - na, ..... From Sa - van - nah, ..... You'se my black-eyed an - gel

from a - bove; You'se my hon - ey, ..... My spendin' mon - ey; ..... O Su -

san - na, my la - - dy love ..... O Su - love .....

1 2

