

# Sing again that Sweet Refrain.

SUNG BY  
Rees Prosser,

with

Al. G. Field

Minstrels.

OR  
FAR FROM THE  
OLD FOLKS  
AT HOME

WORDS & MUSIC

By

GUSSIE L. DAVIS.

COMPOSER OF

"THE FATAL WEDDING" "BEYOND PARDON, BEYOND RECALL"  
& Etc

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# SING AGAIN THAT SWEET REFRAIN.

## SONG and CHORUS.

Introduction.

*Andante moderato.*

Words and Music by GUSSIE L. DAVIS.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andante moderato' and the dynamic is 'mf'.

The first two lines of the song are shown. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "1. The mu - sic hall was crowd-ed in a cit - y o'er the sea, And 2. The min-strel sang the song a - gain and eyes grew dim with tears, The".

The last two lines of the song are shown. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "brill - iant lights were burn - ing ev - 'ry - where, . . . . . The a - god dar - key sat with head bowed low, . . . . . And".

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A BEAUTIFUL SONG,

## "The Pastor's Resignation"

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songs and wit - ty say - ings, filled the au - di - ence with glee, For the  
 some - thing in his heart a - woke, that slum - bered there for years, 'Twas the

min - strels from the sun - ny South were there! . . . . . A  
 mem - 'ry of a moth - er long a - go, . . . . . The

min - strel sang a song a - bout his old pen - ta - tion home, Down up -  
 play, let out, to loud ap - plause, and when the cur - tain fell, The

on the Swan - see Riv - er far a - way; . . . . . Then a  
 dar - key slow - ly trot - tled on his way; . . . . . Think, in

Star again that never retreats.

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grey-haired, a - ged dar - key set in sad - ness and in gloom, He a -  
of the sweet voiced sing - er, and the song he'd sung so well, Think - ing

rose, and this is what they heard him say: . . . . .  
of the song that made him rise and say: . . . . .

REFRAIN.

Sing a - gain that sweet re - frain, Dars where the old folks

*mf*

stay: . . . . . It takes me back to slav - 'ry days, Be -

Sing again that sweet refrain. 4-4.

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fore I was sold a - way; . . . . . A - long de Swan - nee

Riv - er banks, There where I used to roam; . . . . . None can

old and gray, and far a - way, Far from the old folks at  
*roll - e - din.*

home! . . . . . *(after last verse only.)*

Sing again the sweet refrain. 4.-5.

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