

# RIDING IN THE HEAVENLY

# ROW-BOAT

ETHIOPIAN SONG  
AND CHORUS

BY

# BARNEY FAGAN



SUNG BY  
**MISS LUCY DALY**

AND HER  
DANCING PICCANINNIES  
IN

"THE PASSING SHOW"



AT THE CASINO THEATRE

NEW YORK CITY

NEW YORK.



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# Riding in the Heavenly Row-Boat.

SONG & CHORUS.

Words & Music

by Barney Fagan.

INTROD.  
Moderato.

PIANO.

The piano introduction is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte). The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a simple accompaniment of quarter notes. The piece concludes with a *cresc.* (crescendo) leading to a final *ff* (fortissimo) dynamic.

VOICE.

Rid - ing in the heav'n - ly row - boat, Head - ing for the  
Rid - ing in the heav'n - ly row - boat, Steer - ing for the

The vocal line is in 2/4 time and begins with a *p* (piano) dynamic. The lyrics are: "Rid - ing in the heav'n - ly row - boat, Head - ing for the / Rid - ing in the heav'n - ly row - boat, Steer - ing for the". The piano accompaniment consists of a simple bass line in the left hand and chords in the right hand.

promise land,  
gold - en shore,

Guid - ed by the heav'n - ly mus - ic  
Get on board, re - pent - ant sin - ners

The vocal line continues with the lyrics: "promise land, gold - en shore, / Guid - ed by the heav'n - ly mus - ic / Get on board, re - pent - ant sin - ners". The piano accompaniment continues with a steady bass line and chords.

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The Prettiest Story ever set to Music

TOM & I'LL GO TOO.

By Chas Graham.

Composer of Two Little Girls in Blue. etc

Played by the Big Black An - gel Band; Dip my feet in  
 Jump in po - si - tion Grab an oar; Wait 'till you hear old

Jor - dan's wa - ter, Draw the sin from my  
 Gab - riel's trump - et, toot, then dip, dont you

bo - dy out, Then I'll en - ter pure and spot - less,  
 dip too deep, As you pass on out through Hell Gate,

That place nig - gers all dream a - bout,  
 Don't wake sa - tan up, let him sleep,

The Latest Home Song  
 "OLD ALBUM FACES"

By Wm B. Glenroy.

Pathetic Story. Waltz Refrain.

CHORUS.

Wait 'till Zi - on's rea - dy, Then pull long and stead-y,

*mf* >

Hug the shore, look - out, don't get out, where the cur-rent's strong,

There the dan-ger's lurk-ing, Keep them oars a work-ing,

Don't you bob your head a - round, but speed that boat a - long.

Ask for the Latest Song & Dance

PRETTY MAY

By Minstrel Billy M<sup>c</sup>Clain.