

PIANINNIS' JUBILEE



Schottische FOR Pianoforte

BY
FRED. H. DAY

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PICKANINNIES' JUBILEE.

SCHOTTISCHE.

FRED. H. DAY.

PIANO. *mf*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a triplet of eighth notes (F#, G#, A) marked with a '3' above the notes. The lower staff is in bass clef with the same key signature and time signature, featuring a simple accompaniment of quarter notes and chords. Below the bass staff, there are five notes: 'Ra', '*', 'Ra', '*', 'Ra', with asterisks indicating repeat signs.

The second system of music continues the piece. It features the same two-staff structure as the first system. The upper staff has a triplet of eighth notes (F#, G#, A) in the first measure. The lower staff continues the accompaniment. Below the bass staff, there are four notes: 'Ra', '*', 'Ra', '*', with asterisks indicating repeat signs.

8

The third system of music continues the piece. It features the same two-staff structure. A dotted line with the number '8' above it spans the first measure of the upper staff. The upper staff has a triplet of eighth notes (F#, G#, A) in the first measure. The lower staff continues the accompaniment. Below the bass staff, there are five notes: 'Ra', '*', 'Ra', '*', 'Ra', with asterisks indicating repeat signs.

8

The fourth system of music concludes the piece. It features the same two-staff structure. A dotted line with the number '8' above it spans the first measure of the upper staff. The upper staff has a triplet of eighth notes (F#, G#, A) in the first measure. The lower staff continues the accompaniment. Below the bass staff, there are four notes: '*', 'Ra', '*', 'Ra', with asterisks indicating repeat signs.

Go and meet yer Hon-ey at the Pickan-in-nies Jub-i-lee to-night All de

f

Red. * Red. * Red. * Red. * Red. *

yal-ler gals of old Black town are gwine to be there and wont there be a ter-ri-ble

sight Dars gwine to be a cake walk, now we give you one and all and in-

mf

Red. * Red. 8 *

vite To dance and sing by the light of the moon at the Pick-an-imies Jub-i-lee to-

Red. * Red. * Red. * 8 *

night.

mf

Red. * Red. * Red. *

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with chords and single notes. Below the bass staff, there are handwritten annotations: "Ra" under the first measure, "* Ra" under the second, "* Ra" under the third, "Ra *" under the fourth, and "Ra * Ra * Ra *" under the fifth. A dynamic marking of *f* is present in the fifth measure.

Second system of musical notation. Similar to the first system, it features a melodic line in the treble and a bass line in the bass. Handwritten annotations below the bass staff include "Ra" under the first measure, "* Ra" under the second, "Ra *" under the third, and "Ra *" under the fourth.

Third system of musical notation. The treble clef staff includes triplet markings (3) over groups of notes. The bass clef staff continues the bass line. Handwritten annotations below the bass staff include "Ra" under the first measure, "* Ra" under the second, "Ra *" under the third, and "Ra" under the fourth. A dynamic marking of *mf* is present in the fourth measure.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Handwritten annotations below the bass staff include "Ra" under the first measure, "* Ra" under the second, and "Ra *" under the third.

Fifth system of musical notation. The treble clef staff includes a triplet marking (3) over notes. The bass clef staff continues the bass line. Handwritten annotations below the bass staff include "Ra" under the first measure, "* Ra" under the second, "Ra *" under the third, and "Ra *" under the fourth. A dynamic marking of *mf* is present in the third measure.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#), common time. The bass staff contains the notes 'Ra' and asterisks. The treble staff features a melodic line with eighth notes and a triplet of eighth notes.

Second system of musical notation. Treble clef, key signature of three sharps, common time. The bass staff contains the notes 'Ra' and asterisks. The treble staff includes a repeat sign and a piano (*p*) dynamic marking. A triplet of eighth notes is present in the treble staff.

Third system of musical notation. Treble clef, key signature of three sharps, common time. The bass staff contains the notes 'Ra' and asterisks. The treble staff includes a crescendo (*cresc.*) marking and a triplet of eighth notes.

Fourth system of musical notation. Treble clef, key signature of three sharps, common time. The bass staff contains the notes 'Ra' and asterisks. The treble staff includes a piano (*p*) dynamic marking and a triplet of eighth notes.

Fifth system of musical notation. Treble clef, key signature of three sharps, common time. The bass staff contains the notes 'Ra' and asterisks. The treble staff includes a *con fuoco* marking and a handwritten number '123121432132'. A triplet of eighth notes is present in the treble staff.

SCHOTTISCHES

Price 35cts.

MILITARY SCHOTTISCHE.

C. H. ROWELL.

Allegretto.
mf

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Detailed description: This is a piano score for a piece titled 'Military Schottische' by C. H. Rowell. The score is in 2/4 time and features a treble and bass clef. It begins with a mezzo-forte (mf) dynamic. The melody in the treble clef is characterized by eighth-note patterns and includes two distinct endings, labeled '1.' and '2.'. The bass clef provides a steady accompaniment with chords and single notes.

Price 40cts.

THE LATEST "FAD."

FRANK H. RUSSELL.

mf

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Detailed description: This is a piano score for 'The Latest "Fad."' by Frank H. Russell. The piece is in 2/4 time and starts with a mezzo-forte (mf) dynamic. The treble clef features a lively melody with many eighth and sixteenth notes, while the bass clef provides a simple harmonic accompaniment.

Piano Solo 40cts.
Four Hands 65cts.

MC GINTY'S FIRST LOVE.

GEO. THORNE.

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Detailed description: This is a piano score for 'Mc Ginty's First Love' by Geo. Thorne. The score is in 2/4 time and is suitable for both piano solo and four hands. The melody in the treble clef is a simple, sweet tune, and the bass clef provides a steady accompaniment.

Piano Solo 50cts.
Four Hands 75cts.

SKIPPING ROPE SCHOTTISCHE.

CHAS. D. BLAKE.

Tempo di Schottische.

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Detailed description: This is a piano score for 'Skipping Rope Schottische' by Chas. D. Blake. The piece is in 2/4 time and is marked 'Tempo di Schottische'. The treble clef has a very active melody with many eighth and sixteenth notes, and the bass clef provides a rhythmic accompaniment.

Price 40cts.

PETITE SCHOTTISCHE.

C. A. WHITE.

p

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Detailed description: This is a piano score for 'Petite Schottische' by C. A. White. The piece is in 2/4 time and starts with a piano (p) dynamic. The melody in the treble clef is a simple, gentle tune, and the bass clef provides a simple accompaniment.

Price 40cts.

LA CONFIDENCE. (LOVE'S DEVOTION.)

EMIL De COEN.

f

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Detailed description: This is a piano score for 'La Confidence (Love's Devotion)' by Emil De Coen. The piece is in 2/4 time and starts with a forte (f) dynamic. The treble clef features a melody with some triplet figures, and the bass clef provides a steady accompaniment.