

BACK, BACK, BACK TO BALTIMORE



WORDS BY
HARRY WILLIAMS
MUSIC BY
EGBERT VAN ALSTYNE

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1904

Back



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Back, Back, Back to Baltimore.

Respectfully dedicated to the Kings of Black face- McIntyre & Heath.

Words by
HARRY H. WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

March tempo.

The piano introduction is in 2/4 time, marked 'March tempo'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic and includes a section marked with a section sign (§).

Slowly.

The first part of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "1. For - ty be-low, 2. Some fel-low mean, till ready." The piano accompaniment is marked *mf* and includes a section with a repeat sign.

The second part of the song continues the vocal line and piano accompaniment. The lyrics are: "coon from a show, said 'Mis-ter Green, Sits by a wat - er tank out in the snow, You'se the most com - i - cal man I have seen, But". The piano accompaniment continues with a steady rhythmic pattern.

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He looped the loop, with a cheap troupe, And then the man - a - ger
 he took a reef, in his be - lief, That I was fun - ny as

he flew the coup, why does he wait, out there so late,
 MC In - tyre Heaf, I went and spent, sev - en weeks rent,

Just for a com - mon old ev' - ry day freight, He's broke you know,
 For a plug hat now I ain't got a cent, Here I am broke,

so is the show, And that's why he cries, this much is so.
 that hat in soak, If I act a - gain, I hope I choke.

Back, Back.

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Chorus.

I'm go - ing back, back, back to Bal - ti - more, _____ This act - ing

bus' - ness cert'n - ly makes me sore, _____ A

black face song or a min - strel joke — won't en - tice this fool - ish moke, I

nev - er cared for home so much be - fore, _____ They said we'd

Back Back.

stop at swell ho-tels ga-lore, we on-ly

stopped at them out-side the door, The

next man says I'm tal-en-ted, I'll put a dent right in his head, If

I get back to Bal-ti-more.

Back, Back.

In Zanzibar.
 My Little Chimpanzee.
 Words by WILLIAMS
 CHORUS
 Music by GUY EDWARDS

My lit-tle Chim-pan-see, you are all the world to me. A trunk it
 had for them in my own skin 'y trap. No more key.
 came for me. A sud-ding that there'll be in high so-
 on - ty in East - land. My lit-tle

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IN THE VILLAGE BY THE SEA.
 Words by ANDREW B. STERLING.
 Music by STANLEY CRAWFORD.

CHORUS.

In the vil-lage by the sea, she was hap-py as could be, Like a
 bird her heart was ev-er light and free. Now the
 moon don't seem so bright, for she's all a-lone to-night, Where he
 left her in the vil-lage by the sea.

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