

THE JOLLY RAFSTMAN.

Words by **ANDREW EVANS.**

Tempo di Valse.

A piano introduction in 3/8 time, featuring a treble and bass clef. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

SOLO.

A vocal solo line in 3/8 time, marked 'SOLO.' with a treble clef. Below the vocal line are three verses of lyrics. Underneath the lyrics is a piano accompaniment in 3/8 time, marked with a piano 'p' dynamic, consisting of chords in the treble clef and single notes in the bass clef.

1. Oh, I was born in ole Vir - gin - ny And my lit - tle gal's name was Dine; She
 2. Come, oh, come wid me my dear - est lub, I'll take you to the North - ern states, And
 3. I'll bid good bye to ole Vir - gin - ny, I now will take my last fare - well; And

A vocal solo line in 3/8 time, continuing the melody from the previous section. Below the vocal line are two lines of lyrics. Underneath the lyrics is a piano accompaniment in 3/8 time, marked with a piano 'p' dynamic, consisting of chords in the treble clef and single notes in the bass clef.

al - ways call'd me a pret - tier nig - ger than Dan - dy Jim ob Car - o - line.
 you shall keep de oys - ter cel - lar, Oh! you shall hur - ry up dem cakes.
 if I marry you, my dear - est Dine, We will in peace and hap - pi - ness dwell.

CHORUS.

My raft is by the shore, she's light and free, To be a jol-ly raftsmen is the life for me; And
 My raft is by the shore, she's light and free, To be a jol-ly raftsmen is the life for me; And

The musical score for the chorus consists of three vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 2/4 time signature. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

as we glide a long, our song shall be,..... Dear - est Di - nah, I love but thee.
 as we glide a - long, our song shall be,..... Dear - est Di - nah, I love but thee.

Fine.

This section continues the chorus with two vocal staves and piano accompaniment. The lyrics are repeated. The piano accompaniment continues with the same rhythmic pattern as the first section.

Sym.

D.C. 55

The final section of the chorus is a symphony for piano, marked 'Sym.' and 'D.C. 55'. It consists of two staves with a complex, rhythmic accompaniment of chords and eighth notes.

The Jolly Raftsmen.—2.