

SECOND SERIES  
**OLD DAN EMMITT'S**  
 ORIGINAL  
**BANJO MELODIES**  
 NEVER BEFORE PUBLISHED

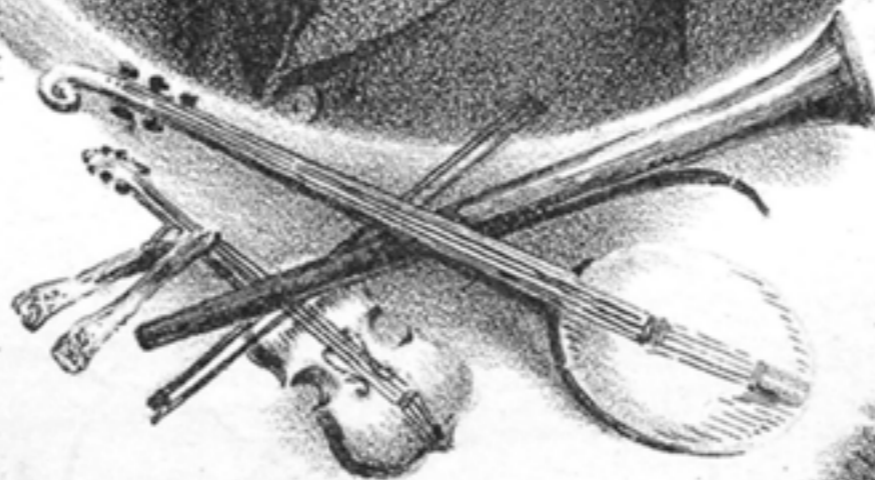


**SONGS IN**

DAR HE GOES, DATS HIM!  
 MY OLD DAD.  
 CORNFIELD GREEN.  
 SCHOOLMASTER ABROAD.  
 DE OLD BANJO.  
 BLUE TAIL FLY.  
 ROCK SUSANDER.

**THIS SERIES.**

POMPY O'SMASH.  
 LEDDER BREECHES.  
 DE BANJO NIGGER.  
 DE WILD GOOSE NATION.  
 BACK ACTION SPRING.  
 WALK JAW BONE.  
 JOLLY RAFTSMAN.



**MR. D.D. EMMITT.**

AS SUNG BY HIM WITH UNPRECEDNTED SUCCESS,  
 AT THE THEATRES & CONCERTS, BOTH IN EUROPE & AMERICA.

BOSTON, PUBLISHED AT KEITH'S MUSIC PUBLISHING HOUSE 67 & 69 COURT ST.  
 Where may be found every description of Negro Songs.



# POMPYO'S MASH.

An original Parody BY OLD DAN EMMIT.  
BOSTON Published by C.H.KEITH. 67 & 69 Court St.

The piano introduction consists of two staves. The right hand is in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The left hand is in bass clef with the same key signature and time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords in the left hand.

One Pompy O Smash courted Miss Dinar Coal. She was handsome to view an as

The first line of lyrics is accompanied by musical notation. The vocal line is in treble clef with a key signature of two flats and a 6/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "One Pompy O Smash courted Miss Dinar Coal. She was handsome to view an as".

strat as a pole, An Pomp was so proud dat de niggs would all say, When dey

The second line of lyrics is accompanied by musical notation. The vocal line is in treble clef with a key signature of two flats and a 6/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "strat as a pole, An Pomp was so proud dat de niggs would all say, When dey".

seen him a comen 'Git out ob de way!' De first time he seen her 'twas

The third line of lyrics is accompanied by musical notation. The vocal line is in treble clef with a key signature of two flats and a 6/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "seen him a comen 'Git out ob de way!' De first time he seen her 'twas".

washin de cloze, She was soap to de eyes an suds up to de nose, An she

lookd in de tub when de cloze was all down, Den so high an so dry were dey

hung in de sun, ... De... rain comin down ebry rag was wet through, When de

wind blow de gust den de line broke into, All de cloze dey come tumble ing

down wid a crash! Blow high an lay low, sez bold Pompey O Smash

2

Now Dinah set down an an ole holler log  
 Sez Pompey by gosh if I dont go de hog,  
 He set im down by her an buss her tick lipps,  
 She wink an she smile like a basket ob chipps,  
 Sez Pompey Dear Dinar tell me how you feel?  
 Sez she like a boot dats run down at de heel;  
 An I dream tudder night as I lay wide awake,  
 Dat Sam Johnson gub me a peice ob hoe cake;  
 Dar some udder fack dat I sartinly dreamp,  
 He sware he would hab me or bust in de temp!  
 Sez Pompey my lub dont you tink on such trash,  
 Kaze I'll hab you myseff! sez bold Pompey O Smash.

3

Den Pompey de rogue lay he arm roun her waise,  
 An led her away to de parson in haste,  
 Den he gib a dollar widout any joke,  
 To marry dem same like he marry white folk.  
 So dey stood up togedder by each odders side,  
 An de parson soon make dem both husband and bride,  
 Sez Pomp I'll stick to you as long as I lib,  
 An hug her so tight dat he broke ebry rib.  
 Pomp put on his hat Dinar cotch hold his arm,  
 An de Preist for de tin gin to feel some alarm,  
 Sez he be quick Pompy an shell out de cash!  
 You noe kiss de bride, sez Bold Pompey O Smash.

4

Now Pompy an Dinar dey both did agree,  
 To vite all de niggars to come to a spree,  
 Pomp shoulderd his meal bag for corn crib him break,  
 An he stole enuff corn for to bake de hoe cake.  
 He lifted de meal bag widout haff a try,  
 Den look all aroun him both cunning an sly,  
 Tinks he to himself dar am no one in sight,  
 He stole nudder bushel dont you tink he was right,  
 Den when he got home his Dear Dinar was gone,  
 She run off wid Sam while he gone for de corn,  
 He tro down de meal bag an arter dem dash,  
 Debble take de hindmost! sez Pompey O Smash