

# SONGS OF THE VIRGINIA SERENADERS.



J. SANFORD

J. R. MYERS.

J. P. CARTER.

MASTER R. EDWARDS

G. WHITE



As sung by them with distinguished success in the principal Cities of the Union,

*Dandy Jim. (from Caroline)  
Whar did you come from.  
Dat Nigger is in lub wid Dinah,  
Boston Gals.  
Whats going on.*

*Walk Jaw Bone.  
Lubly Dine  
Old Grey Goose.  
Charleston Gals.  
Walk along John  
Old Pedee.*

*Yallar Gals,  
Nigger put down dat Jug.  
Sandy Boys  
Cynthia Sue  
Who's dat nigger dare peepin*

Price 25 cts. net

ARRANGED FOR THE  
**PIANO FORTE,**  
BY  
**J. W. TURNER.**

Thayer & Co's Lith.

BOSTON.

Published at KEITH'S MUSIC PUBLISHING HOUSE, 67 & 69 COURT ST.

Entered according to act of Congress in the year 1844 by Charles H. Keith, in the clerk's office of the District Court for the District of Massachusetts.

*G. B. Woodbridge  
For Virginia Serenaders*

# OLE PEE DEE.

As performed by the Virginia Serenaders.

Written and Composed by J. P. CARTER.



KEITH'S Publishing House, 67 & 69 Court St. BOSTON.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a treble staff containing a few notes and rests, followed by a double bar line. The grand staff then begins with a piano (*p*) marking, followed by a forte (*f*) marking. The piece concludes with a double bar line and the word "In" written above the final note.

Second system of musical notation. It features a vocal line on a treble staff and a piano accompaniment in a grand staff (treble and bass). The lyrics under the vocal line are: "Souf Car - li - na I was born I husk de wood an chop de corn, De". The piano accompaniment consists of chords and single notes in both hands.

Third system of musical notation. It features a vocal line on a treble staff and a piano accompaniment in a grand staff (treble and bass). The lyrics under the vocal line are: "roast-in ear to de house I bring, De nig - ger cotch me an I sing;—". The piano accompaniment continues with chords and single notes.

Ent'd according to Act of Congress A.D. 1844 by C.H. Keith in the Clerk's Office of the District Court of Ms.

Ring de hoop! blow de horn! Cotch de nig-ger a steal-in corn Way down in de

low groun fiel 3, 4 mile from Pompey's heel.

2.  
 Dey took me out on a tater hill  
 Dey make me dance against my will,  
 I dance all roun de tater hole  
 De niggers punch me wid a pole.  
 Ring de hoop, &c.

3.  
 Down de riber I spied a ship,  
 I slid down on my under lip,  
 Hop on board an cross de drink,  
 It make de niggers gizzard wink.  
 Ring de hoop! an blow de horn,  
 Nebber felt so glad sinc I was born; &c.

4.  
 To Boston port I den sail roun,  
 Dey said de Dickens was in town;  
 I ax dem who de Dickens was  
 Dey sed 'twas massa Pickwick Boz.  
 Ring de hoop! an blow de horn!  
 Massa Dickens eat de corn, &c.

5.  
 Dey fed ole massa Boz so tall  
 His trowsaloons dey grow too small;  
 In Boston I couldnt get any pickins  
 Caze all de victuals went to de Dickens.  
 Ring de bell! an sown de gong!  
 Massa Dickens' feedin strong, &c.