

HARMONEONS CAROLINA MELODIES



JE POWER
AS
TONY

M. S. PIKE
AS
FANNY

L. V. N. CROSBY
AS
YODIE

F. LYNCH
AS
GEMMA

JIM POWER
AS
SAMUEL

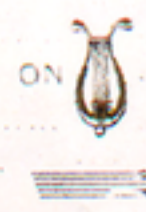
ARRANGED

FOR THE

Piano Forte.

- NARY PAUL..... DE SNEETERS GO TIE
- O WHERE IS THE SPOT THAT I WAS BORN ON..... CLEM BROWN
- SAILING ON THE OLE CANAL..... MISS JULIA IS A HANDSOME GAL
- RIDE ON DARKIES.....

W. SHARP & CO LITH



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Handwritten signature: J. V. Crosby

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I'M SAILIN' ON DE OLD CANAL,

As sung by the

HARMONEONS.

Words and music by L. V. H. CROSBY.

As I was sailin on de ole canal, I met wid my dear colour'd gal; She

look'd jes like a charcoal rose, Her face so dark she scared de crows.

O! Pomp she cried come hidder to me,
 Or I'll hang myself on dat ole pine tree;
 I've treasured you long as a coloured prize,
 I've waited here wid tears in my eyes.

O! yes dear Fanny I'll be dar soon,
 You're handsome as dat ole new moon;
 Your face is as fair as any spring wedder,
 So jump on board and well sail off togedder.

4
 De earth did quake and de breakers roar,
 When she came on board and left de shore;
 De boat did dance wid joy to see,
 My coloured gal sail off wid me.

Ist. SOPRANO. *ff*
I'm sail - in' on de ole canal, Tra la la la la la la

SECONDO. *ff*

TENOR. *ff*
I'm sail - in' on de ole canal, Tra la la la la la la

BASS. *ff*

The first system of the musical score consists of five staves. The top four staves are for the vocalists: Ist. Soprano, Secondo, Tenor, and Bass. Each vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The lyrics for the Soprano and Tenor parts are "I'm sail - in' on de ole canal, Tra la la la la la la". The piano accompaniment is written on a grand staff (treble and bass clefs) and begins with a bass clef, a key signature of one flat, and a 6/8 time signature. The dynamic marking *ff* (fortissimo) is placed above the first measure of the piano part.

la, Such a beau - ti - ful form is my colour'd gal, Tra la

la, Such a beau - ti - ful form is my colour'd gal, Tra la

The second system of the musical score consists of five staves. The top two staves are for the vocalists: Ist. Soprano and Tenor. The lyrics for both parts are "la, Such a beau - ti - ful form is my colour'd gal, Tra la". The piano accompaniment is written on a grand staff (treble and bass clefs). The music continues in the same key signature and 6/8 time signature as the first system.

pp

la la la la la la la, Such a beauti - ful form is my

la la la la la la la, Such a beauti - ful form is my

colour'd gal, Tra la la la la la la la

colour'd gal, Tra la la la la la la la