

GINGER BLUE.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

My name is ginger blue and wat I tell yous mity true I come from the Tennessee

The piano accompaniment for the first vocal line, featuring chords and a steady bass line.

moun-tains, My pa- ragraf is short and my words they are as true, As the

The piano accompaniment for the second vocal line, continuing the harmonic support.

wa-ters what flows from the fountains, The first thing that I sed, when I could

The piano accompaniment for the third vocal line, concluding the piece with a final chord.

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Chorus.

raise dis nigger head, To the dar-kies all on the plan-ta-tion, Was  
 walk chalk ginger blue get over double trouble old Vir-gi-nia ne-ber tier

Reel:

2

One night Peter Williams was going to have a dance  
 For the niggers all round that quarter  
 Sez he ginger blue I want you to come  
 And then you shall have my daughter  
 He no sooner sed the word and I was up like a bird  
 Then my feelings began to Fangolire.

(SPOKEN) Yes yes I did feel rather preserpertatious about dat time dats a fac but sez I look here Pete how do you expect I can hab dat Daughter ob yours when Clem Greene is a troing his affections at her and a nother thing he is such a-consequencial nigger dat he caries so much musk and colone water about him dat you can smell him a half a mile off any time but how someever I went into the Ball room and come tree or four quartilion steps and I tell you what it is I made old Clem Greene (CHORUS) Walk chalk ginger blue get over double trouble old Virginia neber tier.

## 3

When the dance it was all over whe began to lumber home  
 And between you and me whe had a splutter  
 Whe looked for all the world just like a flock of ducks  
 A squambling and padling in the gutter  
 I was going cross old master farm roseciana under my arm  
 There was somthing that struck my obsivation.

(SPOKEN) Yes dar was de President and Secretari ob de temptation ciety and its no use ob  
 talking da was both so drunk dat you could not tell dar heds from a bag of wool no how you  
 could fix it but if dem old niggers had to fool dar time wid me I bet you id made them.

(CHORUS) Walk chalk ginger blue get over double trouble old Virginia neber tier.

## 4

Ther I got on bord a boat and went to New Orleans  
 And landid rite on the lebe  
 There was a big nigger there sez he I will gib you beans  
 But i gess he found that I was rather heby  
 I up with my fist and struck him on the head  
 Then the folks all began to diskiver.

(SPOKEN) Well its no use ob talking bout dat fight for when I struck dat nigger in de  
 countenance dar was a mity large croud began together round dar bout dat time and dar  
 was one wite gemmen stept up to me sez he look here nigger you have hurt dat man  
 mity bad de lord nows you hab vell sez I I told him if he didnt lebe me be I would  
 broke his jaw and so I did I gib him a little what I call (CHORUS) Walk chalk ginger  
 blue get over double trouble old Virginia neber tier.

## 5

Then I thought I would leave New Orleans and go to New York  
 For there was such a muss about that quarter  
 So I worked my passage on a board of a Ship  
 And come clear over by the water  
 And when I got there I landed on the warf  
 I tried to cut a mighty figure.

(SPOKEN) Dats a fac when I landed at the foot ob Dover Street where the little niggers  
 was liking lasses I did try to cut a mity swell before the wite folks but it was no go  
 the old foot was to big to much like a jay bird the biggest toe stuck clar out behind  
 but while I was promonading round dar was some sailors come up from the quaran-  
 tene ground and sed dar was a ship just rived from New Orleans and had De John  
 De arms <sup>on board</sup> not dad I felt any ways skerd but I had a little business up town so I thort  
 it was time to begin (CHORUS) Walk chalk ginger blue get over double trouble  
 old Virginia neber tier.