

EXCUSE ME,

BUT ISN'T YOUR NAME JOHNSON?



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Sal
At liberty. Im Johnson Ill
start for there, and Im govine to
wear a high hat and red tie
Yours, good-bye
Jim Johnson

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SWEET BAND ORCHESTRA

Words by W^o. HAUSER. Music by HARRY J. LINCOLN,
Composer of
"HEAVEN'S ARTILLERY" MARCH "A SOUTHERN DREAM" WALTZES

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Excuse Me, But Isn't Your Name Johnson?

Words by
Wm HAUSER

Author of
"Baby's First Love Letter."
"When I Dream of Thee," etc.etc.

Music by
HARRY J. LINCOLN

Composer of "My Southern Home"
"Just at the break of Day"
"A Southern Dream"
"Heaven's Artillery" etc. etc.

Intro.

The piano introduction is written in 2/4 time with a key signature of one sharp (F#). It begins with a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf*. The piece features several triplet figures in the right hand and a steady bass line.

till ready

A — col-ored gal, by the name of Sal, who lived in New Or-
They were wed that day, and a year, they say, they lived a hap-py

The first vocal line starts with a rest for one measure, then begins with the melody. The piano accompaniment continues from the introduction. The lyrics are written below the vocal line.

leans, Has of-ten said she'd like to wed, some coon a - bout her means. She
life; 'Til a show one day, came a - long that way, Jim_ lost his lov - ing wife. Out

The second vocal line continues the melody. The piano accompaniment provides harmonic support. The lyrics are written below the vocal line.

then got wise, and_ ad - ver - tised, for a light brown color - ed man; When a
with the play she_ starts a - way as_ E - va in_ the show, But the

The third vocal line concludes the phrase. The piano accompaniment continues. The lyrics are written below the vocal line.

coon light black, said "I'll cinch that," and sent her a tel - e - gram. The words you see, read "At troupe, one day, jump'd out they say, and skipp'd with all the dough She wir - ed Jim, "I am

lib - er - ty, I am John-son, Yours, good-bye, I will start for there, and I'm goin' to wear a
broke here in Mil - wau-kee, this A. M.; So her bet - ter half, by tel - e-graph, sent

high hat and red tie." When the train ar-rived, there a man she spied, who was dressed as he de-
wife-y dear a ten. Then she took the train, for her home a-gain, and when her Jim she

scribed; So up she went to this color-ed gent, and loud-ly then she cried...
spied, She grabb'd that coon, be - gan to spoon, and loud-ly then she cried...

CHORUS.

Ex - cuse me, — but is - n't your name John - son,

Who sent me — this yel - low tel - e - gram?

Fol - low me — I'm long - ing to know wheth - er, I'll

live a - lone, or we'll go home to - geth - er er