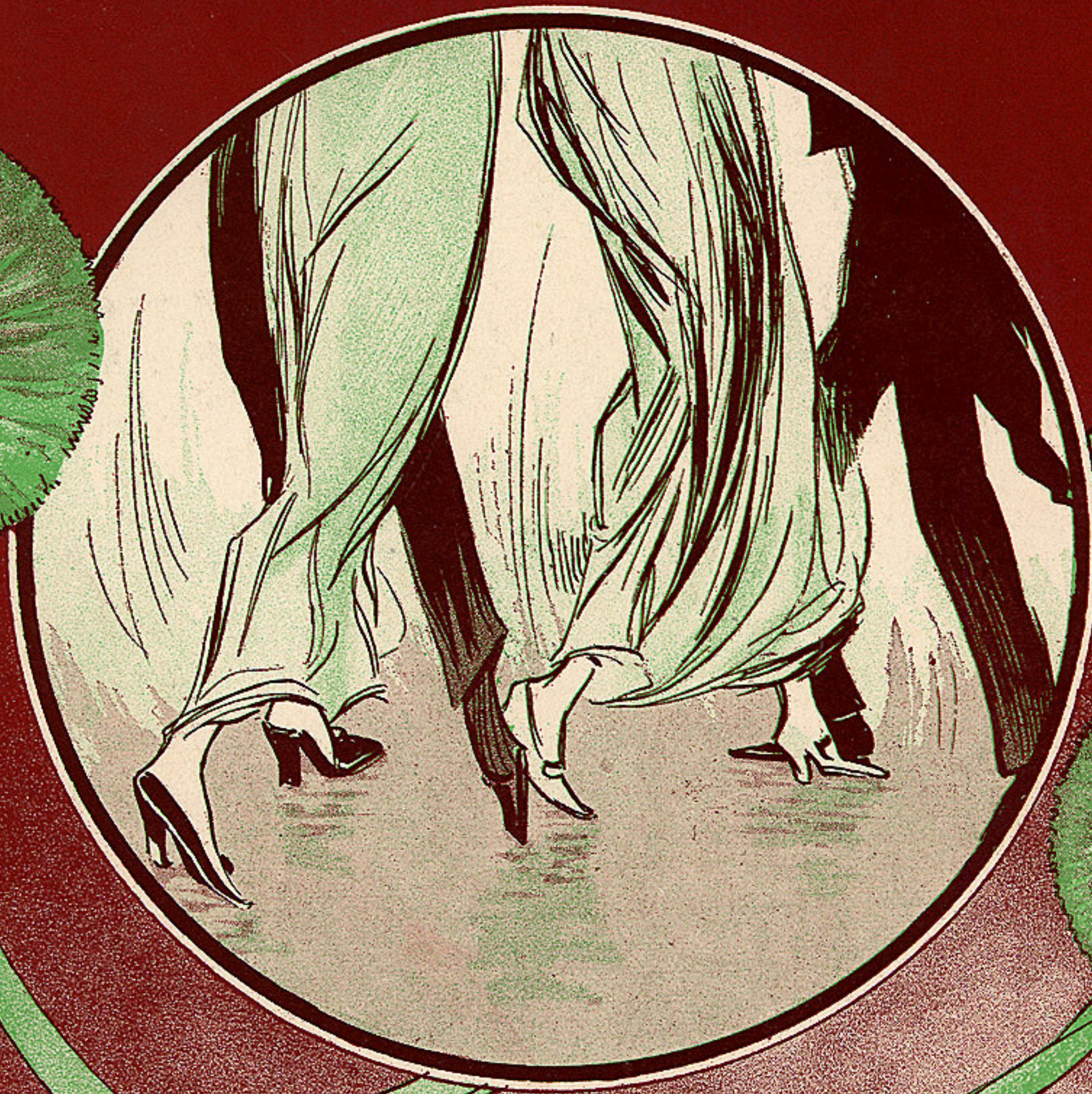


1914

DOWN AT JASPER JOHNSON'S JAMBOREE



WORDS BY
ANDREW K. ALLISON

MUSIC BY
VERNA WILKENS

F. B. HAVILAND PUB. Co.
NEW ZEALAND BUILDING NEW YORK BROADWAY & 37th ST.

2 Down At Jasper Johnson's Jamboree.

Words by
Andrew K. Allison.

Music by
Verna Wilkens.

Marcia.

Piano. *f*



The first system of piano accompaniment for the introduction. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and dynamic hairpins.



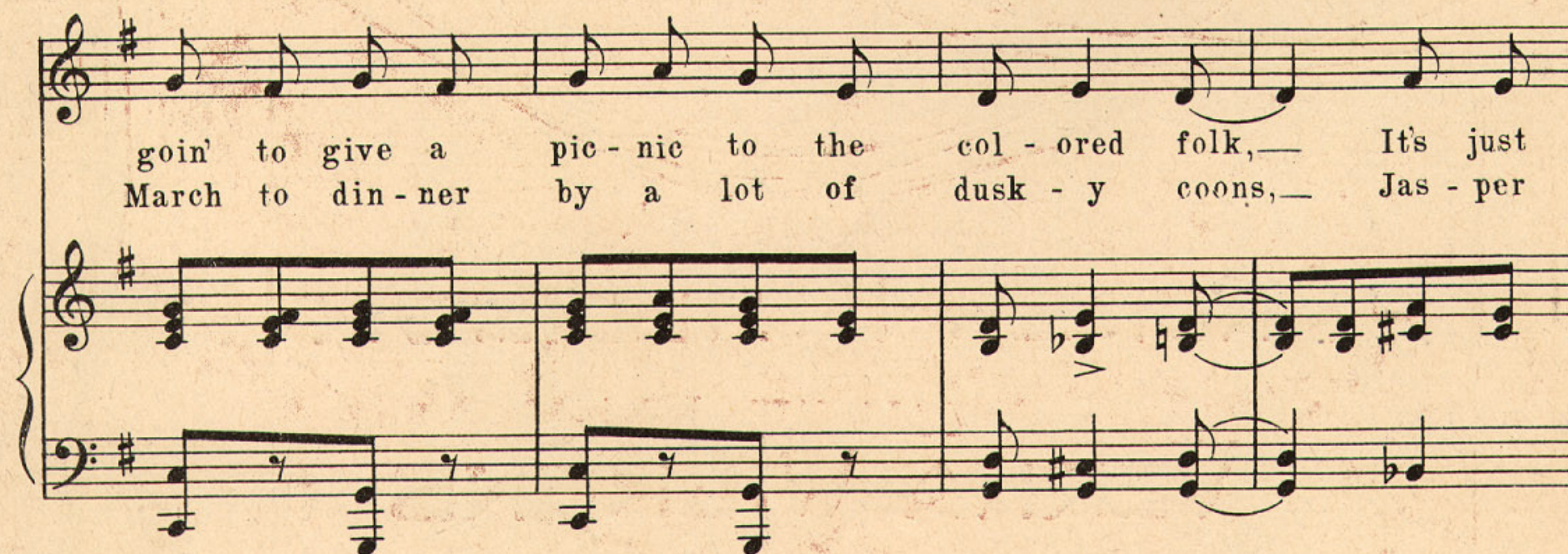
The second system of piano accompaniment for the introduction, continuing the rhythmic and harmonic patterns established in the first system.

Old Jas - per John-son, a Ken - tuck - y col - ored moke, Said, "I'm
Hear that band play - ing, all the lat - est rag - time tunes, See that



The first system of the vocal melody and piano accompaniment. The vocal line is written on a single staff, and the piano accompaniment is on a grand staff. The lyrics are printed below the vocal staff. The piano part is marked with a piano (*p*) dynamic.

goin' to give a pic - nie to the col - ored folk, — It's just
March to din - ner by a lot of dusk - y coons, — Jas - per



The second system of the vocal melody and piano accompaniment, continuing the lyrics and musical accompaniment from the previous system.

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Another Splendid Ballad: **"IN TWILIGHT TOWN"** by the writer of
THE LAND OF GOLDEN DREAMS

fif - ty years a - go we were set free. So I'm
John - son's lead - ing them, Oh! he looks fine. In 'the

goin' to cel - e - brate it with an old time Jam - bo - ree,' He in -
old high hat the Mars - ter gave him back in Six - ty - nine, 'Hip, Hoo -

vit - ed all the col - ored girls and boys, Had a
ray for old man John - son,' hear them cry, As those

band of col - ored mokes. Some noise.
dark - ies see that pos - sum pie.

Down At Jasper etc 4

A Capital Coon Song **"I'M GOIN' BACK, BACK, BACK TO MEMPHIS TENNESSEE"**

This song is a big hit— don't fail to get a copy at once

Chorus.

Down at Jasper Johnson's Jam - bo - ree, —

p-f

Ev - 'ry - bod - y's hap - py, hap - py as can be, —

All the folks have just ar-rived from Bal - ti - more, — On train

Num - ber Four, — at e - lev - en for - ty - four; None of those

Down At Jasper etc 4

One of the prettiest, daintiest, and sweetest of songs—
"WHEN I CARRIED YOUR BOOKS HOME FROM SCHOOL"
 This is a number that never fails to please

dark-ies do the buck and wing, — They do the lat-est, up to dat-est

Tan - go swing, There's Eb - en - ez - er with An - na Lize,

Just watch that ba - - by roll her eyes, —

Hear those lit - tle pick - a - nin - ies hol - ler with glee, Down at Jas - per

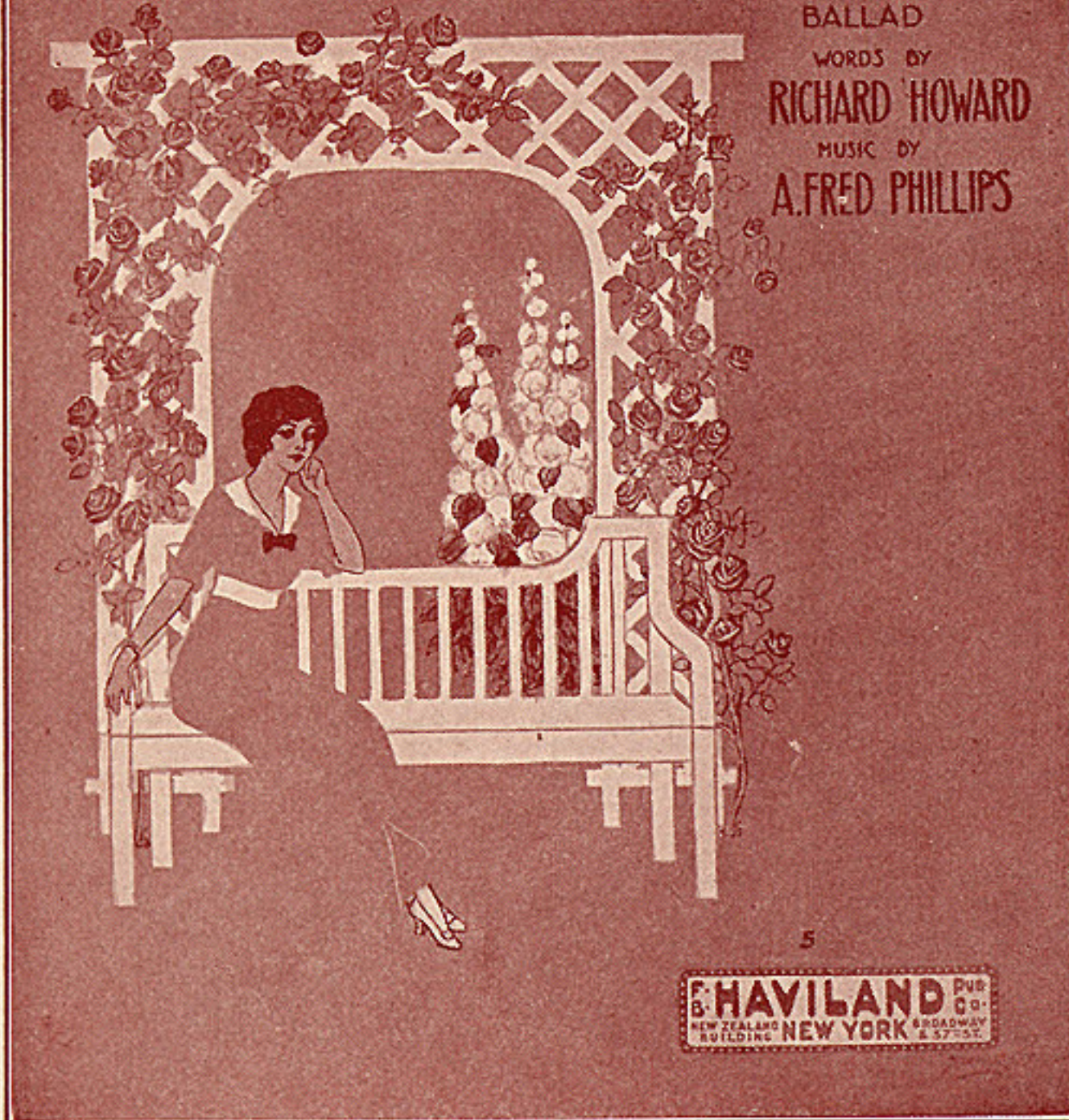
John-son's Jam - bo - ree. ree.

Down At Jasper etc 4

The March & Two-Step "COLLEGE CHAPS" Success of the year

By the Compser of "COLLEGE LIFE"

GOOD-BYE, LITTLE GIRL OF MY DREAMS



The Wonderful Waltz Ballad

GOOD-BYE, LITTLE GIRL OF MY DREAMS

Our Greatest Success Since "Blue Bell"

DON'T FAIL TO SECURE A COMPLETE COPY
OF THIS BEAUTIFUL SONG.

GOOD-BYE, LITTLE GIRL OF MY DREAMS

Words by RICHARD HOWARD

Music by A. FRED PHILLIPS

Valse Lento Tenderly

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Some other big Song Successes and a few of our big Instrumental Hits :

VOCAL

Good-Bye, Little Girl Of My Dreams
When the Twilight Comes to Kiss the Rose "Good-Night"
I'm Going Back To Broadway
In Cupid's Canoe
Make Me Love You
Down On The Farm In Harvest Time
My Love And The Desert And You
The Burglar Rag
Castellano—(Two keys G, B⁷)
In Twilight Town
Low Bridge—Everybody Down
I Gave You a Rose by the River of Dreams
A Girlie Was Just Made To Love
After All That I've Been To You
Play Me A Good Old Fashioned Melody
Dear Old Rose
My Rosary of Dreams
The Land of Golden Dreams
In Dixie Land With Dixie Lou
I Just Can't Keep From Liking You, Because, Because
There's A Dixie Girl, Who's Longing For A Yankee
Doodle Boy
As Deep As The Deep Blue Sea (Two keys—E⁷, F)

The Port Of Missing Ships (Two keys—F, E⁷)
A Ring On The Finger Is Worth Two On The Phone
Can't You Take It Back And Change It For A Boy?
When I Carried Your Books Home From School
Ev'ry Time You'd Do It In A Country Town
You Remind Me Of The Girl That Used To Go To School
With Me
Please Don't Love Anybody Else But Me
When Everything Seems To Go Wrong
I'm Goin' Back, Back, Back To Memphis, Tennessee
Those Dixie Eyes Of Southern Gray
In A Year From Now
Are You Sure?

INSTRUMENTAL

Through the Clouds,..... March and Two Step
Peg O' My Heart,..... Waltzes
Silver King,..... Waltz
Motor King,..... March
Castellano,..... Waltzes
College Chaps,..... March
College Life,..... March
Flashing Eyes,..... Intermezzo Two Step

Society Swing,..... March
Moon Fairy,..... Reverie for Piano
The Milkman's Rag,..... March
That Puzzlin' Rag,..... March
Violets Blue,..... Piano Solo
Cy and Sue,..... Barn Dance
Nightingale,..... Intermezzo
In The Lead,..... March
The American,..... March
Thoughts of Heaven,..... Reverie
Blue Eyes,..... 3 Step for Piano
Blushes,..... Novelette
Delicia,..... Reverie for Piano
Kentucky Kut-Up,..... March
Irish Hearts,..... March
A Spring Morn,..... Novelette
A Summer Evening,..... Intermezzo
The Girl of the Golden West,..... Waltz
Mellow Moon Beams,..... A Graceful Dance
That Fussy Rag,..... Piano Solo
The Turkey Trot,..... Piano Solo
Paradise Rag,..... Piano Solo
The Hobble Rag,..... Piano Solo
Dat Lovin' Rag,..... Two Step

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