

# Dixie is Dixie Once More

DANCING MOSE IS BACK IN CIVY CLOTHES



Words by  
**WM. TRACEY**

Music by  
**MACEO PINKARD**

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# Dixie Is Dixie Once More

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March tempo

Piano introduction in 2/4 time, starting with a forte (*f*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. The piece concludes with a 'Vamp' section marked *p* (piano) and *sfz* (sforzando).

VOICE (*Snappy*)

List-en Bud-dy, list - en to that joy-ful throng, Shuff-lin' 'long, hear their song,  
Mam-my Jin-ny's thrown a-way her walk-ing sticks, Taught her Picks, brand new tricks,

Piano accompaniment for the first vocal line, marked *p* (piano). The right hand plays chords and moving lines, while the left hand provides a steady bass line.

'Taint no use of ask - ing what it's all a - bout, — Why don't you run down — and find out, — There's  
Ev - 'ry one is dressed up like a Christ-mas tree, — Be - lieve me there's some — ju - bi - lee, — They're

Piano accompaniment for the second vocal line, continuing the harmonic support for the lyrics.

joy on the old — Swan-ee Shore, — 'Cause Dix-ie is Dix - ie once more. —  
giv-ing a Vic - tor-y ball, — Come on I'm in - vit - ing you all. —

Piano accompaniment for the third vocal line, featuring a *sfz* (sforzando) dynamic marking.

CHORUS

"Danc-ing Mose" — is back in civ - y clothes — See him jazz - in' a - round, —

Piano accompaniment for the chorus, marked *p-f* (piano-forte). The right hand features a melody with eighth notes, and the left hand provides a rhythmic accompaniment.

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"Shimm-ee Sam" is do-ing a new kind of dance,- Called the "Fran-co - Dix - ie," He

(Spoken)  
brought it from France, Hey! Al - ex - an - der's got his rag-time band,- Back in Mel-

- o - dy land, — { Ban-jos are a - strumm-in' — So tune-y, — So tune-y —  
{ See those dark-ies stroll - ing, — In heav-en, — In heav-en —

Dark-ies are a - humm - in', — So croon - ey, — So croon - ey, — Just the same — as in the  
Hear those bones a roll - ing, — Come Sev - en, — Come 'lev - en —

days of yore, — Dix - ie is Dix - ie once more. —

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# POPULAR HITS OF THE DAY

## "MAMMY O' MINE"



CHORUS (Slow and tenderly)

Mam-my O' Mine, Be-low that Old Dix-on Line, Oh, how I'm

Refrain (Tenderly)

Hearts that are brok-en in twain, Ne'er may be

## "HEARTS"

BALLAD

## "LONGING"

BALLAD



There comes a long-ing, — A might-y long - ing — for just a glance from — those dreamy —

Refrain (Slowly & Tenderly)

Peg-gy, pret-ty Peg-gy, with your great big eyes of blue, —

## "PEGGY"

IRISH BALLAD



## "IDOL"

ORIENTAL NOVELTY



Chorus

Two lit-tle hands out stretch-ed are plead - ing, — The love of

Refrain (Tenderly)

Bro - ken bloss - oms, may - be a vio - let

## "BROKEN BLOSSOMS"

BALLAD

## "DAY BY DAY"

BALLAD



Day by day I'm feel-ing loné-ly; Day by day I want you on-ly.

Blow her back sweet ev-nin' breeze, Blow my ba-by back to me.

## "BREEZE"

BLOW MY BABY BACK TO ME

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