

BLANCHE RING'S BIG HIT

DIXIE DAN



BLANCHE RING



As
Featured
in

“THE
GAY
WHITE
WAY”

Management
SAM J & LEE SHUBERT, INC

WORDS BY

WILL D. COBB

MUSIC BY

SEYMOUR FURTH

STARNIS

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DIXIE DAN.

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SEYMOUR FURTH.

INTRO. Moderato.

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, starting with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The left hand provides a steady accompaniment with quarter notes. The piece concludes with a double bar line.

The piano introduction continues with a treble clef and a key signature of one sharp. The melody is played in the right hand, starting with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The left hand provides a steady accompaniment with quarter notes. The piece concludes with a double bar line.

Way down South where I was born, In the land of cot - ton and the
Who's that gal sit - tin' way back there, With the pearl - y teeth, and the

The vocal melody is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp. The melody is played in the right hand, starting with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The left hand provides a steady accompaniment with quarter notes. The piece concludes with a double bar line.

land of corn, I saw the light on a Mon - day morn, And they
curl - y hair, Sit still my heart, but I de - clare, She

The vocal melody is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp. The melody is played in the right hand, starting with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The left hand provides a steady accompaniment with quarter notes. The piece concludes with a double bar line.

call'd me "Dix-ie Dan." In an old burnt stump of an old burnt tree, The
 looks like "Trix-ie Ann." Ex - cuse me Miss, But I'd like to know, Did you

doc-tor he dis - cov-er'd me, And my mam-my shoock her sides with glee, And she
 ev - er have a col-or'd beau? Who — went a - way with a Min - strel show? And they

call'd me "Dix-ie Dan." Now a gal down there with "cork - screw hair," She
 call'd him "Dix-ie Dan." What's that you say? I see you smile, I

won my heart and I de - clare, I must have been slow, — When I
 know'd you hon - ey all the while; When the show is o'er — To the

let her go, A tra - vel - ling round with a min - strel show. — Oh
old stage door, Walk right in hon - ey — and then just ask for. —

CHORUS.

Dix - ie, Oh, Dix - ie, Dix - ie Da - - - a - a - an, 'Amb - lin,' ramb - lin',

p - f

gamb - lin' Min - strel ma - - - a - a - an; Coal - black col - or all ex -

cept my teeth, With a lov - ing dis - po - si - tion un - der neath; My heart pines for — the

girl I left_ be-hind Oh Trix-ie! Trix-ie, oh, Trix-ie, Trix-ie A - - - a-a-

- an, My heart beats for you to beat the ba - - - a-a - and;

Way down South in the land of cot-ton, - Tell me you have not for-got-ten; -

Dix - ie, Oh, Dix- ie Dan. Dan.