

# DAT'S MA HONEY SHO'S YO' BORN

by **JOE JORDAN**

Writer of  
"LOVEY JOE"



As Originally Introduced

by **NORA BAYES**

(of Bayes and Norworth)

in Lew Fields' Production

"**THE SUN DODGERS**"

**WILL ROSSITER**  
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H. T. REYNOLDS

# DAT'S MA HONEY SHO'S YO' BORN.

JOE JORDAN.

Moderato.

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in common time (C). The first measure is marked with a forte dynamic (*ff*). The second system is marked with a piano dynamic (*p*) and includes the instruction "LH" for the left hand. A "VAMP" instruction is placed above the second system, indicating a repeat or continuation of the preceding musical phrase.

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff in treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "Sa-die Jones work'd hard all day \_\_\_\_\_ for a fam'-ly down at Sheepshead Bay, He's a man that's up to date \_\_\_\_\_ He looks jes like a fash-ion plate".

The second system of the vocal line and piano accompaniment. The vocal line is on a single staff in treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "\_\_\_\_\_ She had to do the wash-in' ir-on - in' and cook - in' \_\_\_\_\_ A tan - tal - iz - ing de - vil, but he's on the le - vel".

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H. T. REYNOLDS



and watch the children play — She fell in love with Si - las Brown,  
 he is my run-ning mate — He wears them best - est silk - est socks

Who lived way up in New York town, — She  
 You know the kind that's got the clocks — If I

kept the phone bells ringing, All the time was singing, When no one was a round  
 ev - er catch him flirting There will be some hurting I'm sly just like a fox

**CHORUS**  
*p-f* Dat's my hon - ey, Sho's you born And I'm wid him, right or wrong, I've

*p-f*



had some lov-in that I cert'ny thot was grand, but I nev - er knew what love was'til I

met that man Kiss - in' is his mas-ter piece and he can hug jes like a grizzly

When the white folks ain't at home I wears out the tel - e -  
 bear He's a reg' - lar choc - late brow and no sweet-er can be

phone Talk - in' to my ba - by own. He can  
 found And I'll nev - er throw him down.

tease, he can squeeze, he can please with such ease, 'Cause dat's my honey, sho's yo' born. born.



# THE "BIGGEST" SELLING "HITS" of the YEAR "I'D LOVE TO LIVE IN LOVELAND"

Words and Music by **W. R. WILLIAMS** Author of "When the Moon Plays Peek-a-boo." "Gee! But There's Class to a Girl Like You." "Roses of Love." "I Never Knew a Happy Day 'til I Met You."

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Chorus.

*p-f*

I'd love to live in love-land with a girl like you — And

**IN THIS SONG** we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine that does so much good in the world.

**RIGHT AT THIS MOMENT** there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. "I'd Love to Live in Loveland With a Girl Like You," will reach a million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to to-day, this year, 1912, you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as no show is complete without it. Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it! It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You." If your local dealer can't supply you, send 25 cents in stamps to Will Rossiter, 136 W. Lake St., and receive a complete copy by return mail; also new catalogue.

## THE GREAT "SONG RIOT" OF 1912

# "O-U CIRCUS DAY"

CHORUS

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*p-f*

On cir-cus day — just see that mule — dressed up in



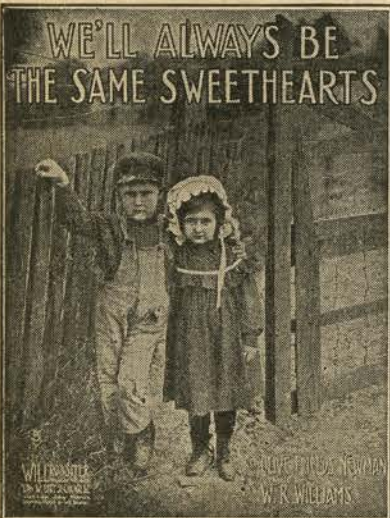
You've all heard of Weber & Field's? You know their reputation for Big successful Shows—Well! just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York.

The biggest "hit" of the Show is this song "O-U-CIRCUS DAY"—sung and danced by "Those Royal Favorites" **Montgomery and Moore**—one of the greatest comedy teams in the Show business. This couple, Billy Montgomery and Florence E. Moore, are on the stage over half an hour singing and dancing "O-U-CIRCUS DAY"—They take so many encores that they simply have to quit from absolute exhaustion—and bow and bow to the audience before they'll let them get away. This song "O-U-CIRCUS DAY" is also being sung wonderfully by many other big Stars in Vaudeville; the biggest being known as the "Queen of Song"—Maud Lambert—who right now is the happy possessor of over \$50,000.00 worth of contracts, to be a headline attraction in Vaudeville the coming year, to feature "O-U-CIRCUS DAY." We mention just a few of these interesting facts to convince you that "O-U-CIRCUS DAY" is a most wonderful song, and if you don't get it—you are not keeping up with the "live ones." "O-U-CIRCUS DAY" will outsell "ALEXANDER'S BAND," so that's "going some." See that you get a copy from your local dealer, or send 25c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, and receive a copy by return mail.

# "WE'LL ALWAYS BE THE SAME SWEETHEARTS"

Valse moderato

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*p-f*

We'll al-ways be the same sweet-hearts, just you and I — We'll

Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "tiny bit" from the chorus, but it's market very long—just a few months—and already it is considered one of the "best" sellers on the market. "Best" seller means it's what the public want—it's not trash—but a tuneful and like song that makes you feel good—and even better every time we play and sing it. That's the kind of song we all like, and that's the kind of a song that lives forever. If your local dealer does not happen to have it in stock—that's his fault—not yours—and you can mail twenty-five cents to the Publisher, Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to write for our catalogue.