

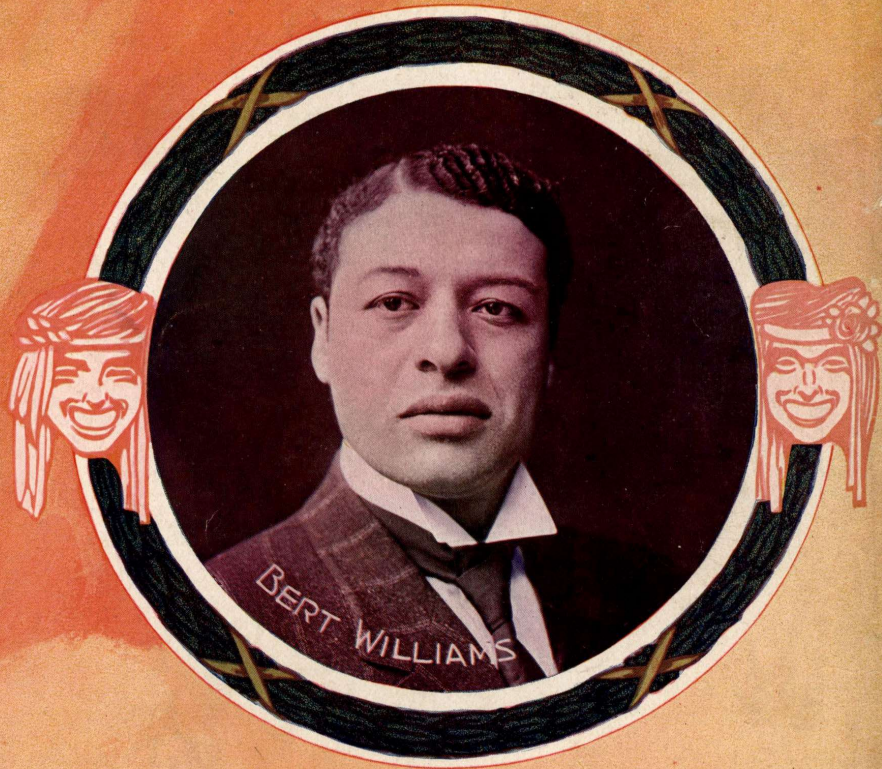
# DAT'S HARMONY

by CLARK AND WILLIAMS.

# ZIEGFELD FOLLIES OF 1911

JARDIN  
DE PARIS

ATOP NEW YORK THEATRE



5

JEROME H. REMICK & CO.  
NEW YORK DETROIT



# Dat's Harmony

Words by  
GRANT CLARKE

Music by  
BERT WILLIAMS

Moderato

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords. The piece begins with a forte (*f*) dynamic.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line starts with a *slow till voice* instruction. The piano accompaniment is marked *p* (piano). The lyrics are: "Mis-ter Shu-berts ser-e-nade is grand-I / Of Mod-ern mus-ic I a-dore-Dat".

Vocal line and piano accompaniment for the second line of lyrics. The lyrics are: "cert-'ly love to hear a big brass band-Play Sous-a's March-es / Bar-bers chord of Mis-ter Jef-fer-son Lord-And dars dat thing the".

Vocal line and piano accompaniment for the third line of lyrics. The lyrics are: "by the score- An' I likes good op-'ra what is more- Dat / Min-or Strain- It shō' has got one sweet re-frain- Dat".

Copyright MCMXI by JEROME H. REMICK & Co., New York & Detroit.

Copyright, Canada, MCMXI by Jeromé H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

pleas - ing mel - o - dy in F Is sho' some mus - ie  
Ev - 'ry Lit - tle move - ment thing - Has got dos Streets of

well I guess - But folks make a mis -  
Cai - ro swing - Dont think I cant - ap -

take you see - When dey say dats all to harm - o - ny.  
pre - ci - ate - Dat - mus - ic - cause its great.

*poco rit.*

CHORUS. *p-f*

'Cause when your best gal says you're her Mar - a - thon kid - Dats  
But when your wife says come to your din - ner John - Dats

*p-f*

Harm - - o - ny When de wed-ding bells are ring-ing like dey  
 Harm - - o - ny When you jes gets a wiff of what shes

nev er did Dats Harm - - o - ny when you stand be-fo de al-tar  
 bring in' on Dats Harm - - o - ny wid all due cred - it to a

han' in han' De preacher says to her are you taking dis man She steps right up says  
 big brass band De sweet - est mus-ic in de land Is when you hear de siz-zle from de

1. "Deed I am" (Spoken) "Man" Dats Harm-o - ny 'Cause when your  
 fry - in' pan Dats Harm-o - ny But when your

2.

D.C.

# OPERATIC · NUMBERS

## THE CHOCOLATE SOLDIER.

Words by Stanislaus Stange. Music by Oscar Straus.	
My Hero (aria) .....	.60
My Hero (song) .....	.60
The Chocolate Soldier .....	.60
The Letter Song .....	.60
That Would Be Lovely .....	.60
Sympathy .....	.60
What Can we do Without a Man .....	.60
Tiralala (romance) .....	.60
Never was there Such a Lover .....	.60
Falling in Love .....	.60
The Chocolate Soldier (duet) .....	.60
The Letter Song (duet) .....	.60
That Would be Lovely (duet) .....	.60
Sympathy (duet) .....	.60
Selections .....	1.00
Waltzes .....	.75
March .....	.60
Complete Vocal Score .....	2.00

## THE DOLLAR PRINCESS.

By George Grossmith, Jr., & Leo Fall.	
A Boat Sails on Wednesday .....	.60
Red, White and Blue .....	.60
Love, Love, Love .....	.60
A Self Made Maiden .....	.60
Riding Lesson .....	.60
My Dream of Love .....	.60
Inspection .....	.60
Typewriting .....	.60
Paragraphs .....	.60
The Dollar Princess .....	.60
Love's a Race .....	.60
Selection .....	1.00
Waltz .....	.60
March .....	.60
Complete Vocal Score .....	2.00

## BARON TRENCK

by A. M. Willner & R. Bodanzky Music by Felix Albini	
Lydia Waltz Song, (Things Romantic) .....	.60
Trenck March, (Trenck is My Name) .....	.60
A Pandour Does His Duty .....	.60
When a Pretty Girl Gets Married .....	.60
In Merry, Merry May .....	.60
Selection .....	1.00
Waltz .....	.75
March .....	.60
Two-Step .....	.60
Lancers .....	.60
Violin and Piano Selection .....	1.00
Piano Score .....	1.00
Full Vocal Score .....	2.00

## ALMA, WHERE DO YOU LIVE

Alma .....	.60
Boo Hoo .....	.60
Nevermore .....	.60
Sail Home .....	.60
Love Me .....	.60
Don't Let the Girlies Get You .....	.60
Childhood Days .....	.60
Kiss Me, My Love .....	.60
Alma Waltzes .....	.60
Alma Selections .....	.60
Score .....	.60

## THE FOLLIES OF 1911

Bumble Bee, (By Havez Donnelly & Blyer) .....	.50
Texas Tommy Swing, (Val Harris & Sid Brown) .....	.50

## THE KISS WALTZ

Lyrics by Matthew Woodward Music by C. M. Ziehrer

A Happy Married Life .....	.60
My Girl Takes Another Beau .....	.60
Help, I Implore .....	.60
Elevation, ((What I See, I Done) .....	.60
The Kiss Waltz .....	.60
O'er the Blue Waters, My Gondola Glide, (Barcarolle) .....	.60
Love Is Like a Little Rubber Band, (Hoop Number) .....	.60
Whoa! Whoa! Woe Betide! .....	.60
Fan Me With a Movement Slow, (Fan Duet) .....	.60
I Feel A Bump Inside .....	.60
There's a Resting Place For Every Girl .....	.60
It Might Have Been Worse .....	.60
Selection .....	1.00
Waltz .....	.60
March .....	.60
Complete Vocal Score .....	2.00

## THE RED ROSE

Book & Lyrics by Harry B. Smith and Robert B. Smith  
Music by Robert Hood Bowers

Come Along, Ma Cherie .....	.60
The Land of the Free .....	.60
If You Can't Sing, Dance .....	.60
I'd Like to go on a Honeymoon With You .....	.60
Queen of Vanity Fair .....	.60
Hammock Song, "Then You Swing, Swing" .....	.60
Waltz Duet, "I'm All Thine" .....	.60
Buy, Buy Caby .....	.60
You Can Go as Far as You Like With Me .....	.60
Students' Glide "Turkey Wing" .....	.60
Men, Men, Men .....	.60
Confetti March .....	.60
Waltz .....	.60
Piano Selection .....	1.00
Full Vocal Score .....	Net 2.00

PUBLISHED BY  
**JEROME H. REMICK & CO**  
NEW-YORK · DETROIT

GENE BUCK