

**DAR'S**



**RAG  
- TIME**

**IN DE**

**MOON**

WORDS BY MAURICE SHAPIRO  
MUSIC BY SEYMOUR FURTH  
**SUNDAY WORLD  
MUSIC ALBUM**  
SUPPLEMENT TO THE  
**NEW YORK WORLD**  
SUNDAY,  
JULY 15<sup>TH</sup>  
1900.

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# Dar's Rag Time In The Moon.

Words by Maurice Shapiro.

Music by Seymour Furth.

Moderato.

Piano.

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The second system continues the melody and bass line, ending with a double bar line.

VOICE.

The vocal line begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment consists of two systems of music. The first system features a treble clef with a key signature of one sharp and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The second system continues the melody and bass line, ending with a double bar line.

1. An - oth - er Coon - town no - tion Has caused a great com -  
 2. The Par - sons con - gre - ga - tion They're tak - ing a va -

The vocal line continues with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment consists of two systems of music. The first system features a treble clef with a key signature of one sharp and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The second system continues the melody and bass line, ending with a double bar line.

mo - tion All Black - viles out each eve - 'ning the ex -  
 ca - tion. The town is rag time craz - y and the

cite - ments run - ning high ——— Some coon of syn - co -  
 fact you can't de - ny ——— Some say its their in -

pa - tion has raised this new sen - sa - tion each night you'll hear him  
 tent - ion to make a grand as - cension up in a big bal -

shout - ing out As he points up to the sky.  
 loon some night When they hear that Dark - y cry.

## CHORUS.

*p - f*  
 Look there don't blun - der blun - der blun - der for there's rag time in the

*p f*

moon — Just hear that thun - der thun - der thun - der they are

strik-ing up a tune — And all coons just pon - der pon - der pon - der take your

hats off gaze yon - der yon - der yon - der Dere's a black man a play - ing

ag time in the moon. Why don't you moon. —

1 2

D.S.

1 2

D.S.