

SUCCESSFUL
NUMBERS
FROM

THE NEW
MUSICAL
COMEDY

THE WORLD OF CUPID



Cupid Might

Have

Been a Little Coon

50

LYRICS
BY

BERT LESTON
TAYLOR

M WITMARK & SONS
NEW YORK CHICAGO LONDON SAN FRANCISCO

MUSIC
BY

WALTER H.
LEWIS

Cupid Might Have Been a Little Coon.

Lyrics by
Bert Leston Taylor.

Music by
Walter H. Lewis.

mf

The
Oh!

Moderato.

f

bu - sy bee of joy - ous June Im-proves each shin-ing hour, He dips his lit - tle hon-ey spoon In
col - or's but a fleet-ing show, For col - or comes and goes; The bee is not at-trac-ted by The

mf

ev'- ry yield - ing flow'r; He sips from yel - low, sips from white, No chal-iced sweet de-clines, It's
blush up-on the rose, With bu - sy lit - tle hon - ey spoon The hon - ey cell he mines; From

sfz

all the same in his sweet game, He draws no col - or lines.
lip to lip he goes to sip, And draws no col - or lines,

mf

For hon - ey is sweet, sweet, wild — or tame, —

mf

sfz

mf

Dark is sweet-er, so dark - - folk claim, But hon-ey, is hon-ey, hon-ey

just the same; Ac - cord - ing to the bu - sy bee of June, — And

f

mf

f

sfz

Worcester,
MUSIC & MELODY
LAWSON'S DEPT.
N. STORR
— Mass.

Cu-pid is col-or blind, so;— they say— Does'nt know white from black, or gray,

mf

For all we know to the con-tra-ry. Cu-pid might have been a lit-tle coon.—

CHORUS. *mf unis.*

For hon-ey is sweet, sweet

mf unis.

mf L.H. *sfz*

wild— or tame,— Dark— is sweet-er, so dark - - folk claim,— But

hon-ey, is hon-ey, hon-ey just the same, Ac-cord-ing to the bu - sy bee of June. — And

unis.
f

unis.
f

sfz

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of one sharp (F#). The lyrics are "hon-ey, is hon-ey, hon-ey just the same, Ac-cord-ing to the bu - sy bee of June. — And". The bottom line is a piano accompaniment in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and block chords in the left hand. Dynamic markings include *f* and *sfz*. The word *unis.* appears above the final notes of both the vocal and piano lines.

cu-pid is col-or blind, so — they say; — Does-nt know white from black or gray. —

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in treble clef with a key signature of one sharp (F#). The lyrics are "cu-pid is col-or blind, so — they say; — Does-nt know white from black or gray. —". The bottom line is a piano accompaniment in bass clef. The piano part continues with a steady eighth-note accompaniment in the right hand and block chords in the left hand. The word *f* is marked at the beginning of the piano line.

For all we know to the con-tra-ry. Cu-pid might have been a lit-tle coon.

Detailed description: This system contains the final two lines of music. The top line is a vocal melody in treble clef with a key signature of one sharp (F#). The lyrics are "For all we know to the con-tra-ry. Cu-pid might have been a lit-tle coon." The bottom line is a piano accompaniment in bass clef. The piano part concludes with a steady eighth-note accompaniment in the right hand and block chords in the left hand. The system ends with a double bar line.