

COTTON HOLLOW

HARMONY

SONG



LYRIC BY
CHAS. A. MASON

MUSIC BY
RICHARD A. WHITING

5

JEROME H. REMICK & CO
DETROIT NEW YORK

Cotton Hollow Harmony

SONG

Lyric by
CHAS. A. MASONMusic by
RICHARD A. WHITING

Allegro moderato

PIANO

Piano introduction in B-flat major, 2/4 time, marked *Allegro moderato*. The piece begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with occasional eighth-note accompaniment. The introduction concludes with a series of chords and a final cadence.

VOICE

Vamp

Dix - ie dim - ples deep - en Dix - ie hearts are beat - in' Dix - ie
 Dix - ie voic - es sing - in' Dix - ie ban - jos ring - in' Cot - ton

Piano accompaniment for the first vocal line, marked *Vamp*. It features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics range from *mf* to *p*.

heads and hands are keep - in' time Down in Cot - ton Hol - low they just sort of
 Hol - low's syn - co - pat - in' grand Each gal has a fel - low moon - light makes 'em

Piano accompaniment for the second vocal line, continuing the *Vamp* pattern with consistent eighth-note accompaniment and chordal support.

wal - low In an at - mos - phere of mel - o - dy and rhyme That ham - let har - mo -
 mel - low Ev - en Un - cle Tom's a - hold - in' some gals hand List - 'nin' to those

Piano accompaniment for the third vocal line, featuring a more active right hand with sixteenth-note passages and sustained chords.

- niz - es night and day Sing - in' when they fight or when they pray
 chords sure does in - spire Ket - tles can't help hum - min' on the fire

Piano accompaniment for the fourth vocal line, concluding the piece with a final cadence and sustained chords.

Copyright MCMXVIII by JEROME H REMICK & CO, New York & Detroit

Copyright, Canada, MCMXVIII by Jerome H. Remick & Co

Propiedad para la Republica Mexicana de Jerome H Remick & Co., New York y Detroit Depositada conforme a la ley

WIN THE WAR WITH

CHORUS

Hear those cot - ton pick - ers moan _____ Hear the dea - con's bar - i - tone _____ The

mam - mies sweep in ryth - m Their pick - a - nin - nies with em Franc - in' danc - in' all a - round the

cab - in clear - in' See that long - lean la - zy bass _____ Mak - in' such - an aw - ful

face _____ With the band a jaz - zin' like a ju - bi - lee _____ Dark - ies act - in' like they just got free That's

Cot - ton Hol - low Har - mo - ny _____ - ny _____ *D.C.*

Cotton Hollow Harmony 2

DO YOUR
BIT

FOOD IS AMMUNITION—DON'T WASTE IT

HELP WIN
THE WAR



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

Your in Style When Your Wearing
A Smile
On the Road to Home Sweet Home
Sweet Little Buttercup
Some Sunday Morning
What Are You Going To Do To
Help the Boys?
Southern Gals
So Long Mother
N'Everything
Bing, Bang Bing 'Em On the Rhine
Don't Try to Steal the Sweetheart
of a Soldier
Dress Up Your Dollars In Khaki
Where the Black-Eyed Susans
Grow
I Love You More For Losing You
a While
We'll Build A Rainbow In the Sky
Cheer Up Father Cheer Up Mother
There's A Lump of Sugar Down
In Dixie
And They Called It Dixieland
Memories
Where the Morning Glories Grow
When We Meet In The Sweet Bye
and Bye
When We Went to Sunday School

When We Meet In The Sweet Bye And Bye

SONG

Words and Music by
STANLEY MURPHY

CHORUS
8 bars

In the Sweet Bye and Bye When the skies are clear and
blue We shall meet You and I And I'll tell you of the
ballads I've been through And then we'll dream down by the stream So-o-o-o-oh

8 bars

all-viv moon up in the sun-mer sky So save your tis - ses and so will

Copyright 1918 by JEROME H. REMICK & CO., New York & Detroit.
Copyright Canada 1918 by Jerome H. Remick & Co.
Prepared for the Republication National Music Co., New York & Detroit. Reproduction prohibited.

New Instrumental Hits

Harmony Blues
Who's Who?
The Awakening Waltz
Frisolous Moments
Columbia March (with chorus)
The Supper Club
Scouting In The U. S. A.
Baltimore Blues
Whispering Hearts
Sans Toi Waltzes
The Biltmore Waltz
Cotton Stockings
Nice and Easy Fox Trot
Pozzo Fox Trot
London Taps
Tiddle-de-Winks Fox Trot
Dance of the Teenie Weenies
Red Raven Rag
The Glad Girl (Idyl)
Rosemary Waltzes
Geraldine—Hesitation Valse
Peacock Strut Fox Trot
Wondrous Eyes Of Araby (Fox
Trot)
The Call (Military March)
Camouflage (One Step)
Canteen Canter (One Step)
Pretty Polly (Fox Trot)

Write for Illustrated
Catalogue

JEROME H. REMICK & CO.
MUSIC PUBLISHERS
DETROIT NEW YORK

Always
Good