

BESS YOU IS MY WOMAN

THE THEATRE GUILD PRESENTS

PORGY *and* BESS

MUSIC BY

GEORGE GERSHWIN

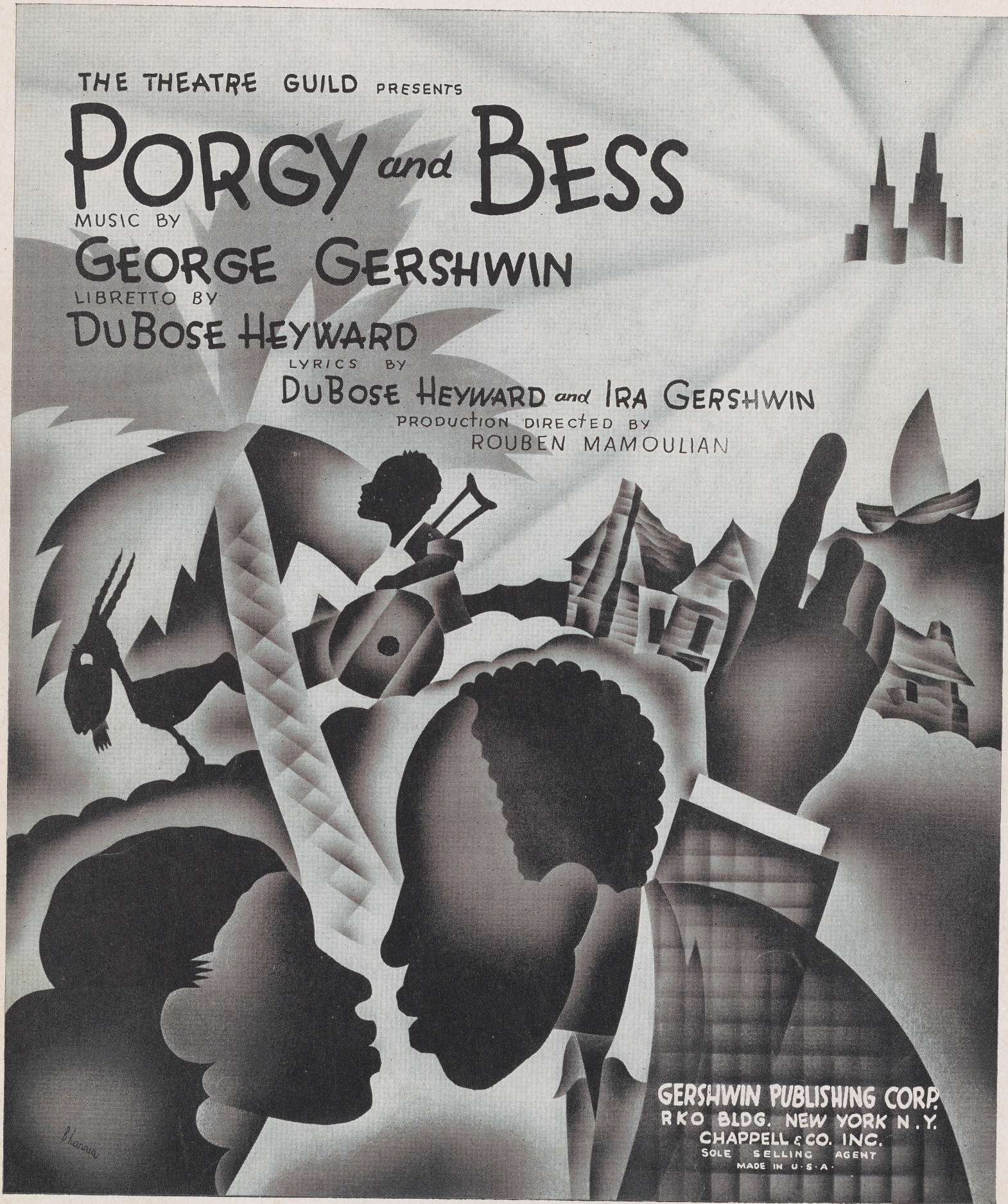
LIBRETTO BY

DUBOSE HEYWARD

LYRICS BY

DUBOSE HEYWARD *and* IRA GERSHWIN

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Blanner

"Porgy And Bess"
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Bess You Is My Woman

Lyric by
DU BOSE HEYWARD
and IRA GERSHWIN

GEORGE GERSHWIN

George Gershwin

Moderato (poco allargando)

Piano

mf espr.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

mp calmato

This section shows the piano accompaniment for the first part of the vocal line. The right hand has a melodic line with a fermata, and the left hand has a bass line with a triplet of eighth notes.

Andantino cantabile

mf PORGY

Bess, you is my wo - man now, ——— You is, —

mf con calore

you is! An' you mus' laugh an' sing an' dance for two in - stead of

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one. _____ Want no wrin - kle on yo'

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long note on 'one.' followed by the lyrics 'Want no wrin - kle on yo''. The piano accompaniment includes a triplet of eighth notes in the bass line.

brow no - how, be - cause de sor-row of the past is all done,

The second system continues the vocal line with the lyrics 'brow no - how, be - cause de sor-row of the past is all done,'. The piano accompaniment features a complex texture with many chords and moving lines in both hands.

done. Oh, Bess, my Bess! De real -

The third system has the vocal line with lyrics 'done. Oh, Bess, my Bess! De real -'. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in both the vocal and piano parts.

hap - pi - ness is jes' be - gun. _____

The fourth system concludes the vocal line with the lyrics 'hap - pi - ness is jes' be - gun. _____'. The piano accompaniment features a triplet of eighth notes and a dynamic marking of *mf*. The system ends with a *poco rit* (ritardando) instruction.

Tempo I *molto cantabile*

mf BESS

Por - gy, Is yo' wo-man now, I is, I is! An'

mf più espressivo

I ain'nev-er go-in' no-where less you shares de fun.

stringendo *rall.*

a tempo

Dere's no wrin - kle on my brow, no - how, but

a tempo

subito più mosso *rall.*

I ain' go-in! You hear me say-in', if you ain' go-in', Wid you I'm stay - in'.

L.H. *rall.* *marcato*

f a tempo Por - gy, I's yo' wo - man now! I's

f a tempo *rit* *a tempo*

Poco sostenuto

rit *p (gently)*

yours for - ev - er, Morn-in' time an' ev-nin' time an' sum-mer time an' win-ter time.

rit *p dolce*

pp **PORGY**

Morn-in' time an' ev-nin' time an' sum-mer time an' win-ter time; Bess,

pp *mf animando*

you got yo' man.

rit

Tempo I *molto cantabile*

mf BESS
 Por - gy, I's yo' wo - man now, I is,

mf PORGY
 Bess, you is my wo - man now an' for - ev - er.

mf più espressivo

I is! An' I ain' nev - er go - in' no - where 'less you shares de

Dis life is jes' be - gun, Bess, we two is

fun. *rall.* *a tempo* Dere's no

one *rall.* *a tempo* now an' for - ev - er. Oh, Bess, don'

stringendo *rall.* *a tempo*
mf

wrin - kle on my brow, no - how, but
 min' dose wo - men You got yo' Por - gy, You loves yo' Por - gy,

Subito più mosso

I ain' go - in! You hear me say - in, if you ain' go - in,
 I knows you means it, I seen it in

L.H.

rall. wid you I'm stay - in! *f a tempo* Por - gy, *rit.* I's yo' wo - man
rall. yo' eyes, Bess. *f a tempo* We'll go *rit.* swing - in'

rall. *f a tempo* *rit.*
marcato

a tempo now! I's yours for - ev - er. Morn-in' time an' ev' nin' time an' *rit* , (*gently*)

a tempo through de years a - sing - in'. *rit* (*humming*) Hum _____

a tempo *rit* *p dolce*

(*humming*) Hum _____

sum-mer time an' win-ter time. Hum _____

Morn-in'time an' ev'nin'time an' sum-mer time an' win-ter time.

pp

(*They embrace*) *p allargando*

Oh my Por - gy, *p allargando*

My Bess, *allargando*

mf *p*

a tempo

my man Por - gy, From dis min-ute I'm tell - in' you, I keep dis vow:

a tempo

my Bess, From dis min-ute I'm tell - in' you, I keep dis vow:

*a tempo
dolcissimo*

Por - gy, — Is yo' wo - man now. —

Oh, my Bes - sie, we's hap - py now. —

We is one now! —

espr. e rit.

dim. pp

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PORGY AND BESS

BY

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DU BOSE HEYWARD AND IRA GERSHWIN

Summertime

Lullaby, with

p CLARA

Musical score for Summertime, featuring a vocal line and piano accompaniment. The piano part includes a section for bells. Dynamics include *mp* and *rit*.

Bess You Is My Woman

Andantino cantabile

mf PORGY

Musical score for Bess You Is My Woman, featuring a vocal line. Lyrics: Bess, you is my wo - man now, You is,

A Woman Is A Sometime Thing

Poco meno

mf JAKE (*happily*)

Musical score for A Woman Is A Sometime Thing, featuring a vocal line. Lyrics: Lis - sen to yo' dad - dy warn - you, Fore you start a - trav - el -

I Got Plenty O' Nuttin'

mf PORGY

Musical score for I Got Plenty O' Nuttin', featuring a vocal line. Lyrics: Oh, I got plen - ty o' nut - tin', An'

It Ain't Necessarily So

SPORTING LIFE (*happily, with humor*)

Musical score for It Ain't Necessarily So, featuring a vocal line. Lyrics: 1. It ain't ne - ces - sa - ri - ly 2. Da - vid was small, but oh

My Man's Gone Now

f SERENA (*with utmost expression*)

Musical score for My Man's Gone Now, featuring a vocal line. Lyrics: My man's gone now, ain' no use a - lis - tenin'

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