

Below the Mason-Dixon Line

Words and Music by
Dave Reed



STARMER

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Moderato.

The piano introduction consists of two systems of music. The first system is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, ending with a *ffz* (fortissimo, zing) marking.

The vamp section is marked *Vamp* and *p* (piano). It features a repeating rhythmic pattern in the right hand and a steady bass line in the left hand. The lyrics "Slip on your Sunday go-to-I hear the music of a" are written above the right-hand staff.

This system contains the vocal melody and piano accompaniment. The lyrics are: "meet-in' gown, Big yal-ler bon-net and your shoes of brown, Dix-ie Band, Just like an ech-o out of Dix-ie-land,". The piano accompaniment continues with the same bass line as the previous section.

Tell all the peo - ple we're a - goin' to town, to 'tend a
I feel so nerv - ous I can hard - ly stand, I want to

rag - time ju - bi - lee. We want to dance, so loos - en
dance till I ex - pire. I want to do the Miss - is -

up your feet, Spread out your ap - pe - tite, pre - pare to eat.
sip - pi glide, Car' - lin - a shuf - fle and the chick - en stride.

Were gwine to par - a - lyze the coon e - lite, When they gaze on you and me.
I'll keep you swing - in' Hon - ey by my side, Un - til your shoes done catch on fire.

cresc.

CHORUS.

There ain't a - goin' to be a bit of fan - cy

p-f

danc - in', and there ain't a - goin' to be no high - class

pranc - in', And there ain't a - goin' to be no two - step,

reel or waltz, That all the folks up north call fine. But the

fz

al - ca - zaz - za and the ras - ma - taz - za, We will

dance from the gar - ret to the old pi - az - za, As it

ought to be at an - y ju - bi - lee Be - low the

Mas - on - Dix - on line. There ain't a - goin' to be a line.

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