

# ALEXANDERS! BACK FROM DIXIE!

(WITH HIS RAGTIME BAND)



WORDS by  
LEW COLWELL  
MUSIC by  
PETE WENDLING

PUB by LEE S. ROBERTS  
FINE ARTS BLDG. CHICAGO

STANDARD PHOTO Eng. Chi.

# Alexander's Back from Dixie With His Rag-time Band

Words by LEW COBWELL

Music by PETE WENDLING

*Lively*

The musical score is written in 2/4 time and consists of five systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady, rhythmic accompaniment with chords and single notes. The vocal line includes lyrics and musical notation with notes and rests. The first system is an instrumental introduction marked 'Lively'. The second system begins the vocal entry with the lyrics 'Lis - ten Boys, - what's the noise? - Hear the flute, - toot, toot, toot, -'. The third system continues the lyrics: 'Some - thing 'bout it sounds fa - mil - iar, Don't that mu - sic seem to thrill yer, Hear that drum, When that band starts in a - play - ing I just want to start a - pray - ing, Full of Pep,'. The fourth system continues: 'rum, tum, tum, - It's Al - ex - and - er's Rag - time Band, - Come on and keep in step, - When the band goes march - ing by, - It sounds so'. The fifth system concludes with: 'hear, - come on and hear, - It's the fin - est in the land. - sweet, - it can't be beat, - I feel so hap - py I could cry. -'. The piano accompaniment includes dynamic markings such as 'f' and 'mf'.

Lis - ten Boys, - what's the noise? -  
Hear the flute, - toot, toot, toot, -

Some - thing 'bout it sounds fa - mil - iar, Don't that mu - sic seem to thrill yer, Hear that drum,  
When that band starts in a - play - ing I just want to start a - pray - ing, Full of Pep,

rum, tum, tum, - It's Al - ex - and - er's Rag - time Band, - Come on and  
keep in step, - When the band goes march - ing by, - It sounds so

hear, - come on and hear, - It's the fin - est in the land. -  
sweet, - it can't be beat, - I feel so hap - py I could cry. -

CHORUS

Al - ex - and - er's back from Dix - ie with his Rag - time Band, - Play - ing all those old - time tunes,



Pack your U - ka - le - le, Ship it to Bill Bai - ley, Once a - gain we're



goin' to lis - ten to the coons, - Hu - la maids - with their Yaa - ka Hu - la,



Chase them all - - - back to Hon - o - lu - lu, Ev - ry one start sing - ing, while your feet are



swinging, Al - ex - and - er's back from Dix - ie - land! Al - ex land!



# THE RAGTIME SAILOR MAN

Words by  
J. WILL CALLAHAN

Music by  
MAX KORTLANDER

**Marcia**

**Voice**

**Vamp**

Lis - ten here,..... Hon - ey dear,.....  
 Hon - ey boy,..... 'Twill be joy,.....

Don't you want..... to be a sail - or man?..... On a boat,..... All a - float,  
 When I read..... a - bout the bat - tle scene,..... Where my hon,..... With his gun,.....

..... Fight - ing bat - tles for Un - cle Sam..... You'll look fine,.....  
 Helped to sink..... a big sub - mar - ine..... I'll be here,.....

There in line,..... All dressed up in..... your new suit of blue,..... Be - hind a  
 Nev - er fear,..... Wait - in' to greet..... you with heart so true,..... When o'er the

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