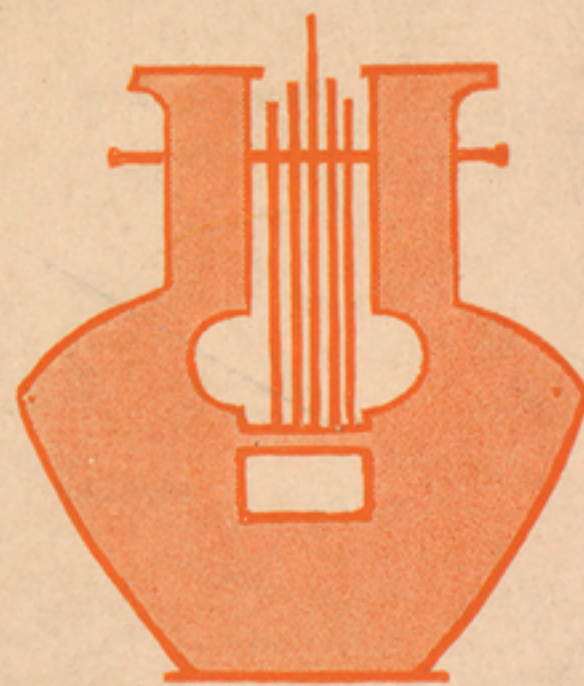


SONGS INTRODUCED IN
F. ZIEGFELD JR.'S PRODUCTION

FOILIES of 1907



Take Your Hands Away 50

Words by Sam Lewis. Music by Henry Clay Smith.

Teddy Te Tum, Tum, Tay 50

By Dillon Bros.

Alabama Sam 50

By Bert Fitzgibbon.

Whistle if You Want Me Dear 50

Words by Jean Lenox. Music by Harry O. Sutton.

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M. WITMARK & SONS

NEW YORK CHICAGO LONDON PARIS

ALABAMA SAM.

By BERT FITZGIBBON.

4 4 8 5

Moderato.

PIANO.

First system of piano introduction. Treble clef, key signature of one sharp (F#), time signature of 2/4. The music consists of chords and eighth notes. The bass clef part features a steady eighth-note accompaniment. Dynamics include a forte (f) marking.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), time signature of 2/4. The music continues with chords and eighth notes. The bass clef part features a steady eighth-note accompaniment. Dynamics include a mezzo-piano (mp) marking. A trill is indicated in the bass line. A repeat sign is present at the end of the system.

Vocal line and piano accompaniment for the first system. The vocal line is in treble clef, key signature of one sharp (F#), and time signature of 2/4. The lyrics are: "Down in sun - ny Al - a - bam' Lives a dan - dy / Down in sun - ny Al - a - bam' Watch this coon do". The piano accompaniment is in grand staff (treble and bass clefs), key signature of one sharp (F#), and time signature of 2/4.

Vocal line and piano accompaniment for the second system. The vocal line is in treble clef, key signature of one sharp (F#), and time signature of 2/4. The lyrics are: "cul - lud man, — Name is Al - a - bam - a Sam, — / just the grand, — Oth - er coons all un - der - stand, —". The piano accompaniment is in grand staff (treble and bass clefs), key signature of one sharp (F#), and time signature of 2/4.

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 tous pays."

Dress - es so dan - dy, He's all the can - dy; Ev - 'ry day he
 Why he's the dan - dy, Why he's the can - dy; Mon - ey, that's his

walks the street, — Just to give the girls a treat, —
 mid - dle name, — In the cul - lud hall of fame, —

Beau Brum - mel — from head to feet; — Al - a - bam - a Sam.
 Pic - tures in — a col - ored frame; — Al - a - bam - a Sam.

Got the gals all cra - zy, This dark - town dusk - y dais - y.
 Just look stop and hear them, When he goes by they cheer him.

CHORUS.

Al - a - bam - a Sam, That hand - some cul - lud man,

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 2/4. The piano part begins with a dynamic marking of *mf-f*. The lyrics are: "Al - a - bam - a Sam, That hand - some cul - lud man,"

Ev - 'ry day from head to toes, Diff - 'rent shoes and hat, and clothes;

The second system continues the chorus with the lyrics: "Ev - 'ry day from head to toes, Diff - 'rent shoes and hat, and clothes;". The piano accompaniment continues with various chordal textures and melodic lines.

Cane and gloves in hand, He looks just sim - ply grand,

The third system of the chorus has the lyrics: "Cane and gloves in hand, He looks just sim - ply grand,". The piano accompaniment features a steady rhythmic accompaniment with some melodic flourishes.

All the oth - er coons sal - aam to Al - a - bam - a Sam. Sam.

The final system of the chorus includes the lyrics: "All the oth - er coons sal - aam to Al - a - bam - a Sam. Sam." and features a first and second ending. The piano accompaniment concludes with a final chord marked *sfz*.