

Prohibition BLUES

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NOVELTY
SONG



WORDS and MUSIC by
A.L. SWEET

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PROHIBITION BLUES

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AL. SWEET.

Moderately (Not fast)

The piano introduction consists of two systems of music. The first system features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. The tempo is marked 'Moderately (Not fast)'. The key signature has two flats (B-flat and E-flat). The second system continues the accompaniment, including a 'Vamp' section marked with a 'p' dynamic. The introduction concludes with a double bar line and a repeat sign.

Mose
I

Brown came a stag-ger-in' home one morn,
got up and walked right out of dat church,
Tears in his eyes and look-in' all for-lorn, His
On the steps then I met old Sam'l Birch, "Why

The first system of the vocal part includes the lyrics above. The piano accompaniment is shown in a grand staff below the vocal line, with a 'p' dynamic marking.

wife-y met him with such an aw-ful frown, Said he "My dear, now wont you please sit down and listen
Mos-es;" he say, "what make you look so blue" I tell him an' he say If dat am true, Dat dry times

The second system of the vocal part includes the lyrics above. The piano accompaniment continues in the grand staff below.

to me while a sad tale I re-late, of de news I hear what got me
com-in' an' dere goin' to can de booze, Come on to the cor-ner, dere's no

The third system of the vocal part includes the lyrics above. The piano accompaniment continues in the grand staff below.

in dis state, Last night I went to church and I feel so blue, What that par-son say I will tell to you:
time to lose?" So we just start-ed in drink-in' gainst dat day, When I'd try to stop, then old Sam would say:

The fourth system of the vocal part includes the lyrics above. The piano accompaniment continues in the grand staff below.

CHORUS *Well marked*

Oh! my Bro - thers and Sis - ters, list-en to what I say — By nine-teen twenty dere'll

be no boose sold in the U. S. A. — De whole coun-try am a go - in' bone dry,

Pro-hi-bi-tion am de bat-tle cry, 'Scuse me while I shed a tear, For good old whiskey,

gin and beer, Good - bye — for - ev - er, — Good - bye — for - ev - er — Ah got de

Pro - hib - i - tion, Pro - hi - bi - tion, Pro - hi - bi - tion Blues. Oh! my Blues. —

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There's a long, long trail a - wind - ing In to the land of my

p - - f a tempo

dreams, — Where the night - in - gales are sing - ing And a white moon

pp pp rit.

beams: — There's a long, long night of wait - ing — Un - til my

f pp

dreams all come true; — Till the day when I'll be

ff

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