

The celebrated Songs & Dances
Delehanty or *Hengler*
 and *Hengler*



With all their original Introductions & Dances compiled & arranged
 by
T. BRIGIAN BISHOP.

MERRY LITTLE MOKE STRAIGHT 4
 GIRL WITH THE COAL BLACK HAIR " 3 1/2
 JOHNNY KABLUMPS FROM ARKANSAS " 3 1/2
 HAPPY LITTLE NIGS " 3 1/2
 PICKANINNY NIGS " 3 1/2

LOVELY NANCY BROWN BISHOP. 3 1/2
 BELL MALEE " 3 1/2
 BRIGHT EYES GLANCING " 3 1/2
 JOSEPH MOSES GREENE " 3 1/2
 SENEGAMBIAN GAMBOLS MURPHY. 3 1/2

BISHOP & CO., LITH. CINCINNATI

Published by J. J. DOBMEYER & CO., Cincinnati, O.

ST. LOUIS, MO.
 J. J. Dobmeyer & Co.

CHICAGO, ILL.
 De Motte Bros.

NEW YORK.
 J. L. Peters.

Leavenworth, Kan.: Joseph Darr & Co.

Entered according to Act of Congress, in the year 1848, in the Office of the District Clerk of the U. S. for the Southern District of Ohio.

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 THE REQUEST OF
 EVERETT HANDELL
 1818

PICKANINYNIG

BY

Moderato.

KEEP STRAIGHT

INTRODUCTION

The introduction consists of two systems of piano music. The first system has a treble clef staff with a melody of eighth notes and a bass clef staff with a simple harmonic accompaniment. The second system continues the melody with triplets and a more complex accompaniment. Dynamics include *f* and *ff*.

VOICE

I'm a pic - ka - nin - ny nig, I am

PIANO

The first system of the vocal part shows the melody for the first line of lyrics. The piano accompaniment consists of simple chords in the bass clef.

some what on a jig. I'm a fan - cy lit - tle coon, and I

The second system of the vocal part shows the melody for the second line of lyrics. The piano accompaniment continues with simple chords.

does - 'nt care a fig I can beat * old un - cle Snow, de

best way he can go I will clean de whole caboodle, den ye

peo - ples watch my toe Den o - - pen up, your eyes, and

watch me do a jig I

know I'll please you all in de pic - ka_nin - ny nig.

ff

This system contains the first two measures of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are "know I'll please you all in de pic - ka_nin - ny nig." The piano part features a strong *ff* dynamic.

I will try to please you all with

This system contains the next two measures. The vocal line continues with the lyrics "I will try to please you all with". The piano accompaniment provides harmonic support.

this my rat - ling jig I 'll tear my self to pieces, I'm the

ff

This system contains the third and fourth measures. The lyrics are "this my rat - ling jig I 'll tear my self to pieces, I'm the". The piano part is marked with a strong *ff* dynamic.

pic - - ka_nin - - ny nig.

ff

This system contains the final two measures. The lyrics are "pic - - ka_nin - - ny nig." The piano part includes a triplet of eighth notes in the right hand, marked with a strong *ff* dynamic.

DC. to Introduction if danced.

2.nd VERSE.

I can plunk de old banjo, in a way dat is'nt slow
 I can play de old jaw bone, and can use de fiddlebow
 Oh! I feel so drefful sprisee, dat I'll turn my self a loose
 And go in for a fracas, kase I'se sound upon de goose.
 Den open up your eyes & c.

3.rd VERSE.

How a scientific moke, never need to be dead broke,
 He'll never need be hungry, never want for drink or smoke,
 Learn to cut a pigeon wing, gib your foot a little fling
 And sail in Old Persimmons, you're a Pickaniany King.
 Den open up your eyes & c.

A. FROELICH.