

LUCY LONG.

Animato.

The piano introduction is in 4/4 time, marked *Animato*. It features a treble clef with a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, while the bass line consists of chords. A dynamic marking of *f* (forte) is present in the first measure.

The first system of the song includes a vocal line and piano accompaniment. The vocal line is in the treble clef with a key signature of two sharps. The piano accompaniment is in the bass clef. The lyrics are as follows:

1. Oh! I	jist come out a - fore you,	To sing a lit - tle
2. Miss Lu - cy	she is handsome,	And Miss Lu - cy she
3. Oh! Miss Lu - cy's	teeth is grinning	Just like an ear ob
4. I	axed her for to mar - ry,	My - self de tod - er
5. If she makes a	scolding wife,	As sure as she was

The piano accompaniment includes a dynamic marking of *cres.* (crescendo) and *ff* (fortissimo).

The second system of the song includes a vocal line and piano accompaniment. The vocal line is in the treble clef with a key signature of two sharps. The piano accompaniment is in the bass clef. The lyrics are as follows:

song;	I plays it on de Ban - jo,	And dey calls it Lu - cy Long.	Oh!
is tall;	To see her dance Ca - chu - cha,	Is death to Nig - gers all.	Oh!
corn;	And her eyes dey look so win - ning!	Oh! would I'd ne'er been born.	Oh!
day;	She said she'd rath - er tar - ry,	So I let her habe her way.	Pray
born,	I'll tote her down to Georgia,	And trade her off for corn.	Then

The piano accompaniment continues with chords and a simple bass line.

take your time Miss Lu - cy, take your time Miss Lu - cy Long; Oh ! take your time Miss

Lu - cy, take your time Miss Lu - cy Long.

SING, SING, DARKIES, SING.

1. Sing, sing, dar - kies, sing, Don't you hear the ban - jo ring, Sing, sing, dar - kies, sing,
 2. Sing, sing, dar - kies, sing. Don't you hear the ban - jo ring, Sing, sing, dar - kies, sing,