

LUBLY DINE.

Written and Composed by J. SANFORD.

Moderato.

p *f*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of six measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. Dynamics range from piano (*p*) to forte (*f*).

1. O, has she den fail'd in her truth, Dat bean - ti - ful nig - ger I a -
 2. My Ca - to is just gone out, And you will have nothing to
 3. Now my Di - nah, since faith - ful you proved, I will cast off all thoughts of de -

The first system of the song features a vocal melody line with lyrics and a piano accompaniment. The piano part continues with a steady eighth-note accompaniment in the right hand and chords in the left hand.

- dore, Shall I neb - er a - gain see dat face, An view dat lov'd form a - ny more.
 fear; So o - pen the door and come in, An Di - nah will meet you my dear.
 - spair, And each mo - ment of pleas - ure that's lost, Is fresh in my mem - 'ry, my dear.

The second system of the song continues the vocal melody and piano accompaniment. The piano part maintains the same accompaniment pattern as the first system.

CHORUS.

Oh! Dine, Dine, Dine, I dear - ly love you, Dine, Oh! Dine, Dine, Dine, I
 Dine, Dine, Dine, I dear - ly love you, Dine, Oh! Dine, Dine, Dine, I

f cres. *dim.*
 dear - ly love you, Dine, Oh! Dine, Oh! Dine, Oh! Dine, I dear - ly love you, Dine.
 dear - ly love you, Dine, Oh! Dine, Oh! Dine, Oh! Dine, I dear - ly love you, Dine.

f *f cres.* *dim.*

f

Lubly Dine. 2.