

# HANNAH WONT YOU OPEN THE DOOR?

BY THE AUTHORS OF THE FAMOUS  
"GOOD BYE ELIZA JANE."



BY  
**ANDREW B STERLING  
& HARRY VON TILZER.**

**HARRY VON TILZER**  
MUSIC PUBLISHING CO.  
37 W 28<sup>th</sup> ST NEW YORK. CHICAGO. FRISCO. LONDON.

# Try this over on your Piano.

## "My Pretty Little Kickapoo"

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

**Moderato.**

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a steady bass line of eighth notes and a treble part with chords and melodic lines. Dynamics include *f* (forte) and *decrescendo*. The vocal melody is in the treble clef, with lyrics written below it. The piano accompaniment continues throughout the vocal lines, with dynamics of *p* (piano) and *f* (forte) used for contrast.

Heap big brave loved lit-tle Kick-a-poo, oo, Pret - ty  
Soft - ly sighs the lit-tle Kick-a-poo, oo, Heap big  
cop-per col-ored maid - en, To her tent one  
brave you love me dear - ly, From my tribe I'll  
night he went to woo, oo, And his heart with love was la - den;  
fly a-way with you, oo, For I love you so sin - cere - ly;

Copyright, MCMIV by Harry Von Tilzer Music Pub. Co. 37 W. 28th St. N.Y.

All Rights reserved.

Chicago Office, 67 Clark St. Oneonta B'ld'g.

English Copyright Secured.

Complete copies may be had where you bought this.

# Hannah, Won't You Open That Door.

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

The musical score is written in G major (one sharp) and common time (C). It begins with a piano introduction marked *Moderato.* The piano part starts with a melody in the right hand and a bass line in the left hand. The first system of piano accompaniment includes dynamic markings *mf* and *f*. The vocal line enters in the second system with the lyrics: "Bill's at the door, Let me in please,". The piano accompaniment continues with a *p* (piano) dynamic marking. The second system of vocal accompaniment includes the lyrics: "chilled to the core, hon-est Ill freeze, Please, ba-by Han - nah, take me back once more; I'll sure-ly catch the gripp start-ing to sneeze;". The piano accompaniment continues with a *p* dynamic marking.

Copyright, 1904, by Harry Von Tilzer Music Pub. Co. 37 W. 28<sup>th</sup> St. N.Y.

All rights reserved.

Chicago Office 67 Clark St. Oneonta Bldg.

English Copyright secured.

Here in the snow, I'm shiv'ring so,— My bones are ratt - ling in  
Please stop that rhyme, Gal it's a crime, Singing that song a - bout

breez-es that blow. Hannah be nice, I'm cold as ice,  
old summer time. Frost bit-ten feet, Nose like a beet,

Why don't you an - swer me Babe, I've knocked twice, I'm hungry too,—  
I'm fro - zen sure, Honey, I want some heat, I loves you still,—

smells chicken stew— Hannah I loves on - ly you.—  
I al - ways will— O - pen the door Babe it's Bill.—

CHORUS.

Hannah, Hannah, wont you o-pen that door,— Hannah, Hannah, wont you

*p f*

change your man-ner, This is old Bill John-son, don't you love him no more, And

I pleads, cause I need, Dat place be-hind the stove, I used to have be-fore,

Hannah, Hannah, wont you o-pen that door. — door. —

1. 2.

Hannah wont you. 3

# A Sample Bit of the Latest Hit

## "All Aboard For Dreamland."

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

Tempo di Valse.

*mf*

I know some place to go when a soft moon beams,  
Down in Dreamland, you waltz with your only one,

*p*

Sweet - hearts all love to call it the land of  
Then you spoon heath the moon when the dance is

Copyright, MCMIV, by Harry Von Tilzer Music Pub. Co. 37 W. 28<sup>th</sup> St. N. Y.  
All rights reserved. Chicago Office 67 Clark St. Oneonta Bldg. English Copyright secure.

**TRY THIS OVER==YOU CAN GET IT AT YOUR DEALERS**