

**FI. HI. HI**  
THE  
**BLACK SHAKERS**

**SONG & POLKA**

ORIGINALLY PERFORMED BY

**FELLOWS MINSTRELS**

WRITTEN & COMPOSED BY

**EVEN HORN**

OF FELLOWS ETHIOPEAN TROUPE .

25 C<sup>ts</sup> Nett.

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Ent. according to Act of Congress A. 1161, by Fifth Const. 1862 in the clerk's office of the district court of the Southern District of New York.

# FI HI HI.

By *Even Horn.*

SOLLYANDO  
A LA  
SYKESY.

Bress dat lub-ly yal-lar gat, De white folks call miss Dinah; Oh! pi-ty me ye

shakers all And tell me where I'll find her, She's gone a-way to Leb'non state To

hoe de corn and bake de cake Massa says it is to late Let her go to Leb'non state.

Ent: according to Act of Congress AD 1851, by Firth Pond & Co. in the Clerks Office of the Dis<sup>t</sup> Court for the South<sup>n</sup> Dis<sup>t</sup> of N.Y.

TREBLE. *Fi hi hi lum i dum didle lum Fi hi hi ri tidle lum i dum Fi hi hi.*

2<sup>nd</sup> TREBLE. *Fi hi hi lum i dum didle lum Fi hi hi ri tidle lum i dum Fi hi hi.*

TENOR. *Fi hi hi lum i dum didle lum Fi hi hi ri tidle lum i dum Fi hi hi.*

BASS. *Fi hi hi lum i dum didle lum Fi hi hi ri tidle lum i dum Fi hi hi.*

PIANO  
FORTE.

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And since she's gone and left me,

I dont know what I'll do;

I'll buy a rope and drown myself:

Dat make her mad I know.

She's gone away to Leb'non state,

To hoe de corn and bake de cake;

And Massa says it is to late:

Let her go to Leb'non state.

*Fi hi hi.*

# FI HI HI POLKA .

The musical score for 'Fi Hi Hi Polka' is presented in six systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The first system includes triplets in the treble clef. The music is characterized by rhythmic patterns and chordal accompaniment. The piece concludes with a double bar line at the end of the sixth system.