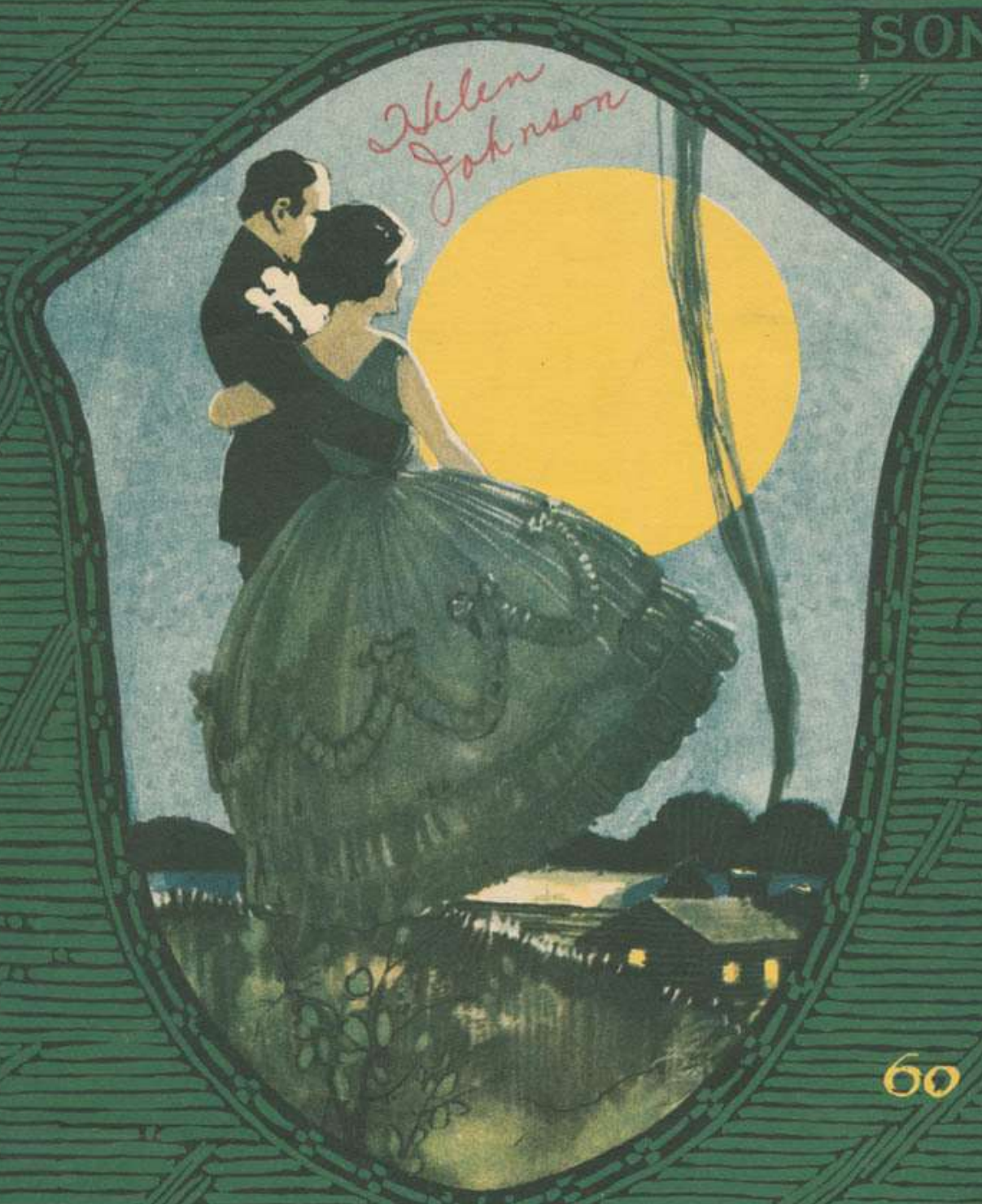


Alabama Moon

SONG

Helen Johnson



60

By Geo. Hamilton Green

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1920
ALAB

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ALABAMA MOON

Words and Music by
GEORGE HAMILTON GREEN

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The music is in a key with two flats and a 3/4 time signature.

Al - a-bam-a moon, com - ing out so soon,

p

The first vocal line is on a single staff. The piano accompaniment continues with two staves, maintaining the harmonic structure established in the introduction.

Shin-ing thro' the trees where ev'-ning breez-es gen-tly croon; Cot-ton-fields of white,

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

sway-ing in the night, Dream-ing of an Al - a-bam-a moon. —

The final vocal line concludes the piece. The piano accompaniment ends with a final chord and a few notes in the bass line.

Dark-ies soft-ly hum, ban-joes gen-tly strum, (*hum*) Mm _____

Mm _____ Songs of Dix-ie-land, songs you'll un-der-stand,

(*hum*) Mm _____ Al-a-bam-a moon, com-ing out so

soon, Shin-ing thro' the trees where ev'ning breez-es gen-tly croon; Cot-ton-fields of

white, sway-ing in the night, Dream-ing of an Al-a-bam-a moon.—

REFRAIN

Moon - light down in Al-a-bam-a shin - ing bright,—

— Shad - ows soft - ly come a - steal - ing in the

night,— With June birds fly - ing 'cross the fields of cot -

ton so white, — Where the Al - a-bam-a moon is shin -

ing bright. — Al - a-bam-a moon, com - ing out so soon,

Shin - ing thro' the trees where ev'ning breez-es gen-tly croon; Cot - ton-fields of white,

sway - ing in the night, Dream - ing of an Al - a-bam-a moon. —

One Sweet Day



One Sweet Day



Lyric by
HARRY D. KERR

J. S. ZAMECNIK

REFRAIN

Your love came gent - ly steal - ing, one sweet day, —

Espressively

Your plead - ing eyes re - veal - ing love's path - way; —

Close to my heart, dear, Love will hold a - part, dear,

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THE ONE
GREAT
MELODY
BALLAD

THAT
BRINGS
BACK
THE
TENDER
MEMORY
OF THAT

ONE
SWEET
DAY

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