

To My NIECE ~ MISS GOOSIE HENNESSEY.

"AIN'T DAT A SHAME"



SUNG WITH GREAT SUCCESS
BY
TASCOT, THE WHITE COON

WORDS BY
JOHN QUEEN.
MUSIC BY
WALTER WILSON.

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AIN'T DAT A SHAME.

Words by JOHN QUEEN.
Moderato.

Music by WALTER WILSON.

First system of piano introduction. Treble and bass clefs, key signature of one sharp (F#), 2/4 time signature. The music begins with a forte (f) dynamic. The bass line features a steady eighth-note accompaniment, while the treble line has a more melodic, eighth-note pattern.

Second system of piano introduction. Continues the melodic and rhythmic patterns from the first system, with some chordal textures in the treble.

Vocal line and piano accompaniment for the first verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "One dark and stormy night, the rain was fall-ing / He stood there at the door, all the whole night".

Vocal line and piano accompaniment for the second verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "fast, Bill Bai - ley told his la - dy - friend, 'Our dream of love is / long, He cried, 'Oh Mama will you let me in, I know that I've done".

past, he said no more, _____ just slammed the door, _____
 wrong, I'll prove it see? _____ please whisper to me, _____

_____ He wan-dered 'round the town, but he did- n't have a
 _____ A bass voice from in - side, hol - lered from the

cent, He thought a - bout his pork chops then back to the house he
 door, "You find some oth-er hay-pile you don't roost here a - ny

went, Oh lis - ten to _____ his mourn-ful cry. _____
 more, And pass-ers by _____ could hear Bill cry. _____

CHORUS.

Ain't dat a shame, _____ a meas-ly shame, _____ To keep your

p - ff

hon - - ey _____ out in the rain, (Lordy have a little pity) Will you open dat

door, _____ and let me in, _____ I stand yere freez' - in' _____

1. _____ 2. _____
- wet to the skin. _____ Ain't dat a skin. _____

f